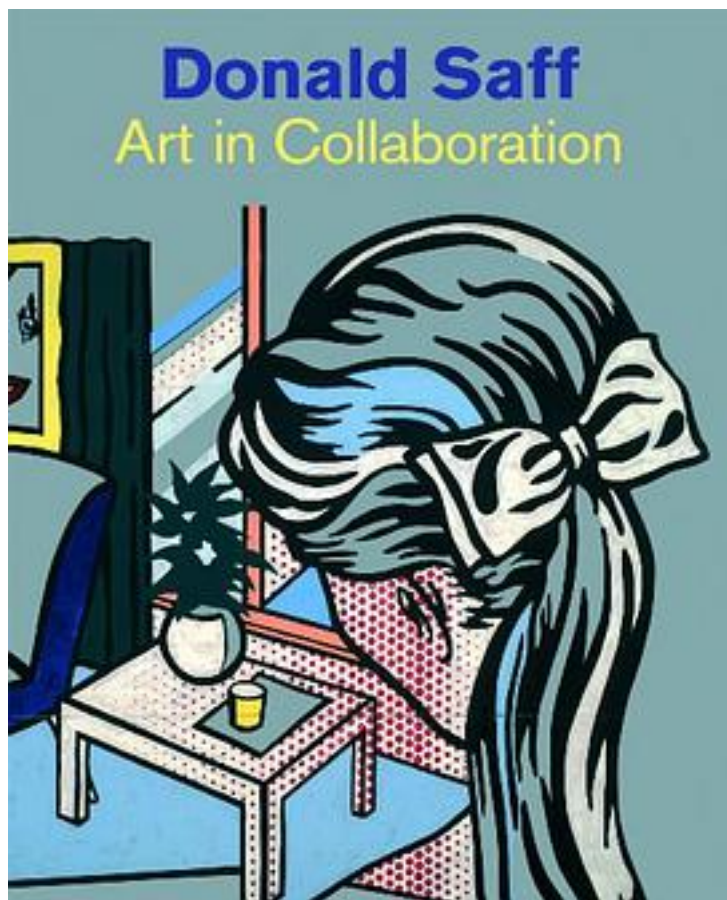


Donald Saff



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著者:Marilyn S. Kushner

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This book reveals the story of Donald Saff's pioneering work in collaborative editions,

unique paintings, and sculptures, chronicling

Saff's role working with significant artists. For decades Saff has worked closely and intensely with artists

as they navigated the tumultuous journey from conception to

finished product, offering solutions and ideas that helped

bring their work to the public eye. The story of Saff's

collaborative efforts is told in this volume which features

important works by such artists as Jim Dine, Nancy Graves,

Roy Lichtenstein, Philip Pearlstein, Robert Rauschenberg,

James Rosenquist, and James Turrell. A selection of images

illustrates the process inside the studio, the works of these

artists, and those of Saff.

Documenting his collaborative journey which began at

Graphicstudio in the late 1960s and continued through the

1980s and later at Saff Tech Arts, this book explores Saff's

drive to breach all boundaries in pursuit of creative excellence.

Saff has said, Collaboration is a voyage from the known to the

unknown with people of common interest who both steer and

follow. This statement belies the brilliant inspired energy that

Saff brings to the creation of art, and the imaginative

applications that allow the great talent of his collaborators to

shine through.

作者介绍:

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