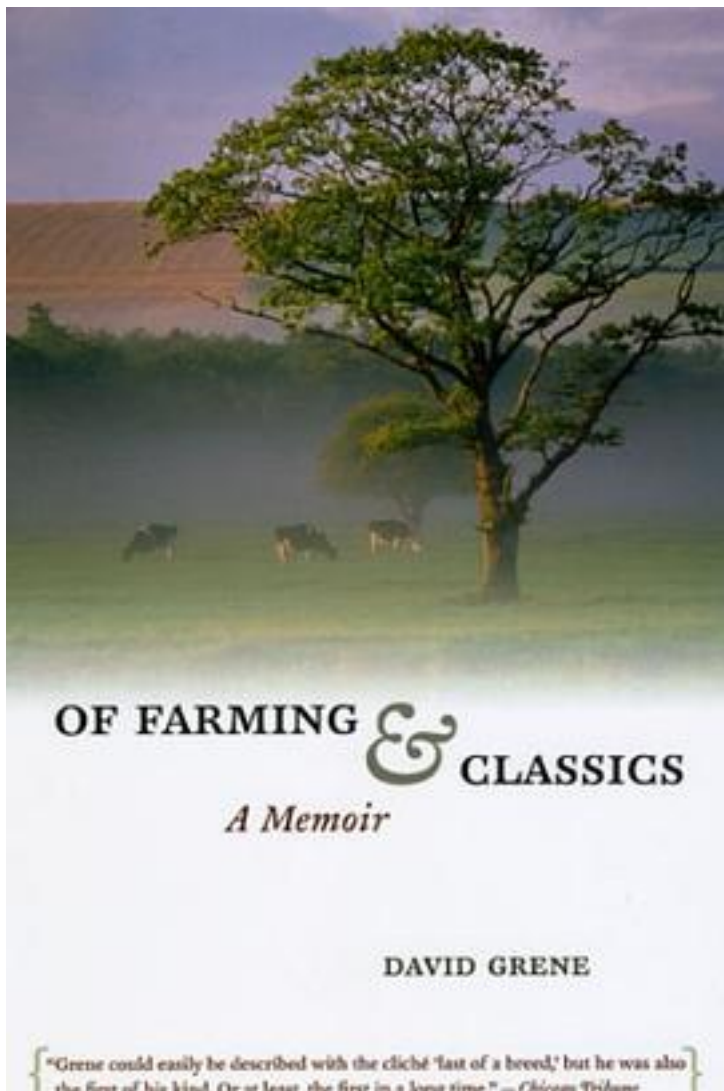


# Of Farming and Classics



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著者:David Grene

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A fiercely independent thinker, colorful storyteller, and spirited teacher, David Grene devoted his life to two things: farming, which he began as a boy in Ireland and continued into old age; and classics, which he taught for several decades that culminated in his translating and editing, with Richmond Lattimore, the "Complete Greek Tragedies". In this charming memoir, which he wrote before his death in 2002 at the age of eighty-nine, Grene weaves together these interests to tell a quirky and absorbing story of the sometimes turbulent and always interesting life he split between the University of Chicago - where he helped found the Committee on Social Thought - and the farm he kept back in Ireland. Grene's form and humor are quite his own, and his brilliant story-telling will enthrall anyone interested in the classics, rural Ireland, or twentieth-century intellectual history, especially as it pertains to the University of Chicago.

作者介绍:

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标签

Grene

随笔

芝加哥

思想史

古希腊

古典学

传记回忆录

传记

# 评论

标题里平行的“农事与古典”，很像书里关于芝加哥的一个比喻：一头是成群结队的摩天大楼，一头是一望无际的巨大湖泊，连接这势均力敌的两头的，是宛若甲虫游行队伍的车流，可以忽略不计。但在Greene的时情里，古典学家不得不做车流里的nomads，尤其是像游牧部落的向导那样，为朝圣者提供有关往事的翻译。于是，从怪胎辈出的老式英国古典系到激进的美国通识教育理想，融通两种生活乃至两个时代的，反而是牲畜自然的习性和坚实均质的土地。无论这是不是游牧者根深蒂固的幻觉，在《前言》结尾处，新一代American eccentric style的机构领导罗伯特皮平有一个十分准确的盖棺论定——“We won't see his like again.”

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# 书评

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