

The Story of the Supremes



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This spectacular celebration of the ephemera and performance costumes worn by The

Supremes, one of the most successful groups of the sixties, traces their career from the early days when they were known as The Primettes to the glamorous height of their fame in the 70s. Only the Beatles had more number one hits than The Supremes and their success story helped change racial perceptions during the time of the American Civil Rights movement. A magnificent collection of dresses worn by Mary Wilson, Diana Ross and Florence Ballard for live performances, television performances and on album covers are featured alongside contemporary photographs and magazine spreads.

作者介绍:

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