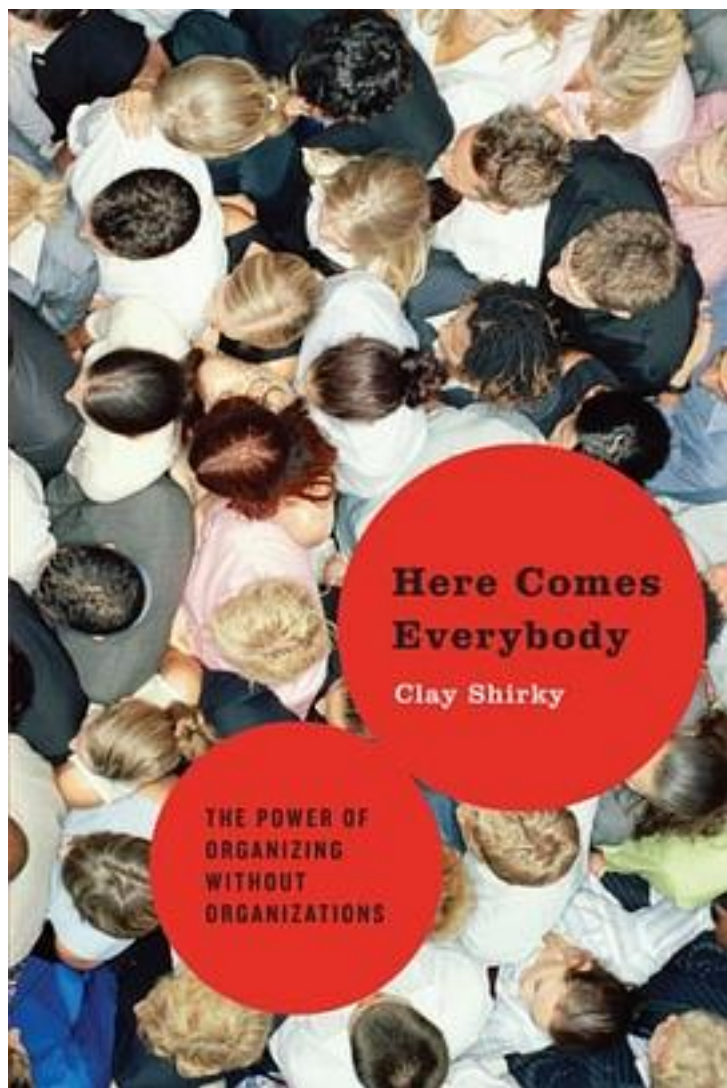


Here Comes Everybody



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著者:Killip, Christopher 摄

出版者:

出版时间:2009-6

装帧:

isbn:9780500543658

Here Comes Everybody is a phrase that echoes repeatedly through the shifting dream-narrative of James Joyces Finnegans Wake. It aptly captures the intense poetry of this new collection of photographs by Chris Killip, taken over repeated trips to Ireland between 1993 and 2005. On each visit, Killip attended the annual pilgrimages at Croagh Patrick and Mamean in the west of Ireland, places of wild beauty and ancient spirituality. His poignant photographs convey the dedication and community of the modern pilgrims journey as they make their way across shingled mountainsides to take part in age-old rites. Images of the pilgrims trek are complemented by landscapes, townscapes and details photographed in the west of Ireland and beyond. Presented as a facsimile of an album of prints from a decade of travels, this book includes the first colour photographs Killip has ever published.

作者介绍:

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