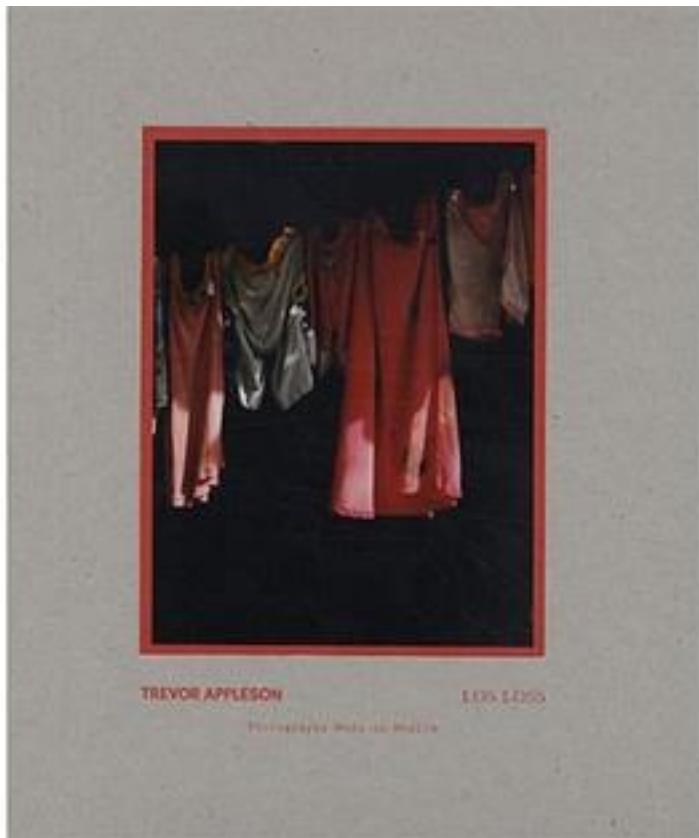


# Los Loss



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著者:Trevor Appleson

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In this stunning visual account, South African photographer Trevor Appleson documents the bright colors and exotic people of Mexico with cinematic still lifes that evoke Old Master portraits. Wrestlers destroy candy-filled pinatas, resulting in broken and burned cartoonish forms. A group of young boxers with their clumsy gloved hands attempt to break eggs into a bowl. Pictures that at first seem to be representations of idle rural people show, upon closer inspection, graves and the aftermath of brutal

industrial farming. With a remarkable ability to avoid the obvious and involve his subjects in the creation of his work, Appleson's images offer a revelatory, in-depth look at life in Mexico City and its surroundings.

## 作者介绍:

Born in South Africa, Trevor Appleson is a self - taught photographer represented by Hales Gallery in London.

He has recently held solo shows at The Museum of Contemporary Art Denver, Hales Gallery London, and previously been commissioned by The Jerwood Foundation.

His recent commission from The Stanley Picker Gallery followed an artist residency at The London Contemporary Dance School, and forms part of the ‘Muybridge in Kingston’ programme to accompany the current Eadweard Muybridge show at Tate Britain.

Appleson created new moving-image and photographic works inspired by Muybridge’s collotype sequences of human figures. Forming part of his artist residency at The London Contemporary Dance School, the artist invited dancers to reinterpret gestures and actions that relate to various visual narratives that Muybridge himself built into his motion studies.

He has completed projects in South Africa, Mexico, Israel, Rome and the UK, and his works are included in various public and private collections.

His books *Los Loss* and *Free Ground* are published by Booth-Clibborn Editions.

Other shows and commissions include; Arrock at the Rockefeller Centre in New York, The Evangelos Averoff-Tositsas Foundation in Greece, Galerie S65 in Cologne, and Aurel Scheibler Gallery in Berlin.

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## 标签

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## 评论

All about an important element of humanity which is transcendent: a need to connect.

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## 书评

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