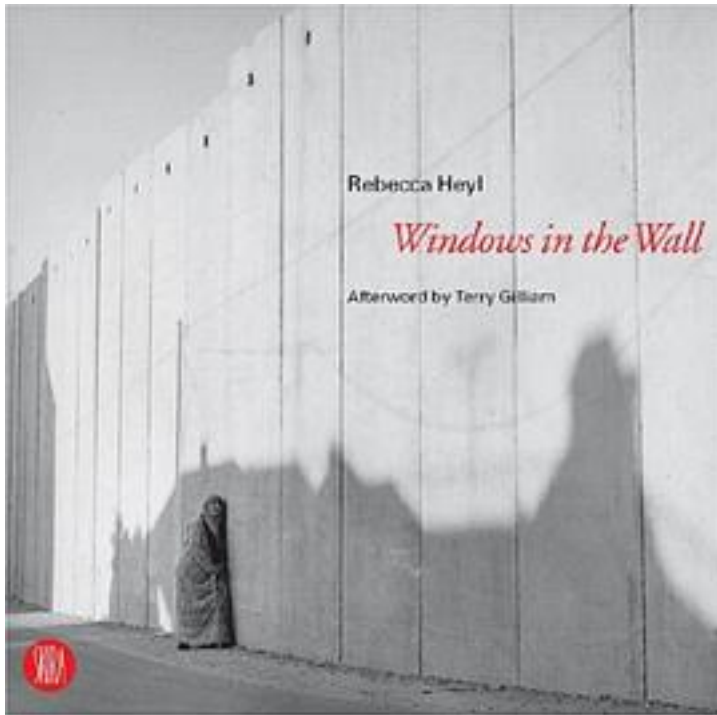


# Windows in the Wall



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著者:Rebecca Heyl

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The 100 photographs of this photo diary document Rebecca Heyl's frequent travels between the West Bank and Israel. Her images are acutely human and perceptive, providing a sense of the texture of daily life in these two territories. They also show her respect for her subjects' dignity in the face of often unbearable circumstances. Heyl's thought-provoking introduction and running commentary also help illuminate each image. Windows: Channels for Communications is a joint organization established in 1991. Its members—Jews and Palestinians from both sides of the Green Line—work together to promote acquaintance, understanding, and reconciliation between both peoples, through educational and cultural programs, media, and art.

They work toward reaching a just and lasting peace, as well as means by which Palestinians and Jews can learn to cope together with the history and present reality they share. It is a non-profit organization not affiliated with any political body and is based on volunteer work and funded by donations.

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