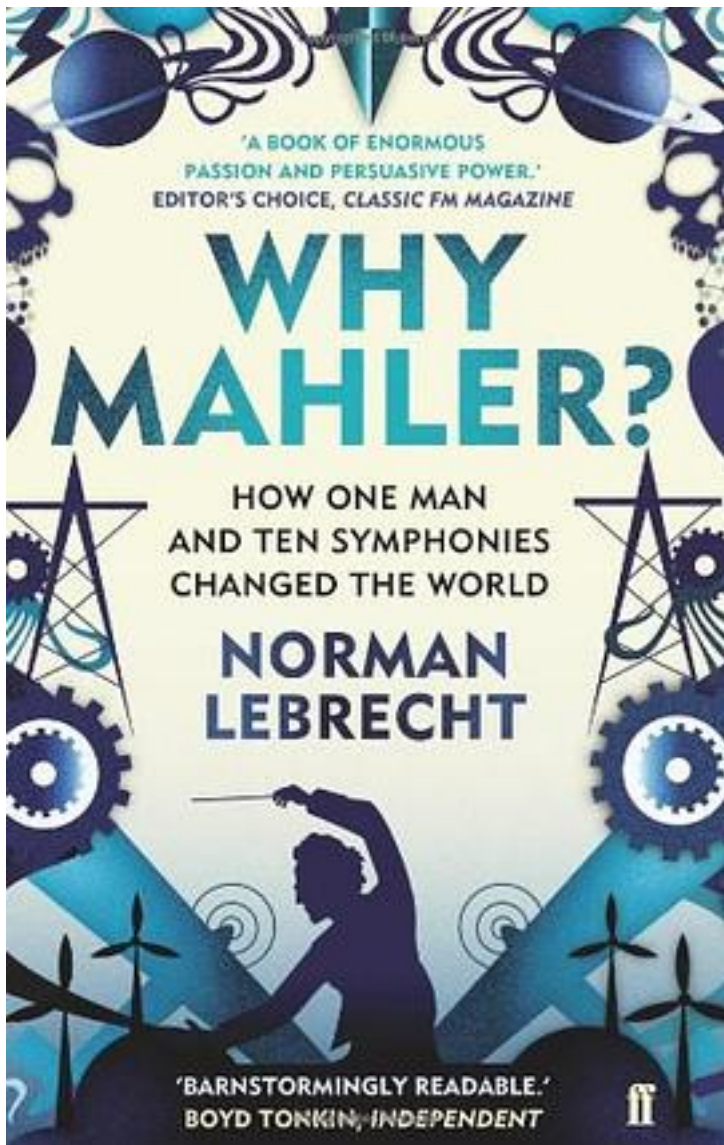


Why Mahler?



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著者:Norman Lebrecht

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Product Description

Norman Lebrecht—noted music critic, novelist, and author of the classic *Mahler Remembered*—explains why Gustav Mahler, relatively obscure in his own time, has become the most popular symphonist of ours.

Although he was well regarded as a conductor, when Gustav Mahler died in 1911 his compositions were considered “incomprehensible” and “unlistenable.” In the 1960s, with Leonard Bernstein’s passionate advocacy, Mahler’s star began to rise. And in 2009, superstar conductor Gustavo Dudamel chose a Mahler symphony for his first concert with the Los Angeles Philharmonic. Mahler had famously remarked that his “time will come.” *Why Mahler?* explores how we have come to find ourselves in Mahler’s time.

Norman Lebrecht approaches the question from an unusual and personal angle, discussing how the composer’s music has affected his own life as well as the cultural life of the twentieth century. He travels to Mahler’s birth- and resting places; speaks with surviving members of his family; and delves into why, for many fans, Mahler is not just a composer but a religion, and why, even for less-ardent listeners, Mahler’s popularity has eclipsed that of Haydn or Beethoven.

Equal parts biography, memoir, and appreciation, this is a book that will allow us a fuller understanding than we have ever had of Gustav Mahler and of his abiding place in our musical sensibilities.

作者介绍:

About the Author

NORMAN LEBRECHT is the author of many books about music, including the international best sellers *The Maestro Myth* and *Who Killed Classical Music?* He is a music columnist for the *London Evening Standard*, a cultural commentator on *Bloomberg.com*, and presenter of *The Lebrecht Interview* series on BBC Radio 3 in Great Britain. He lives in London.

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标签

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评论

不喜欢Norman Lebrecht的文风，俗，而且废话太多

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书评

这场事件的主要人物和情节简直可以直接拍成电视连续剧。伟大的音乐家病入膏肓，他的花瓶娇妻在病床前读情人的来信。一位医生在追求她，另一位则上了《时代》杂志的封面。他们去巴黎向一位科学天才求助，记者挤破了他在布洛涅森林对面的家门。伟大的科学家好心地向记者们提供一...

今年是肖邦年。
不，还是舒曼年，巴拉基列夫年，雨果·伍尔夫年，佩尔戈莱西年，塞缪尔·韦斯利年，凯鲁比尼年，托马斯·阿恩年，以及任何生卒年末尾是十或六十的名人的周年。但从管弦乐音乐会的汹涌数量上看，2010年是马勒年。还有2011年，马勒的生卒年分别是1860年和1...

一百年前，一个矮小紧张的男人裹在羊毛衫里，冲上卡内基音乐厅的舞台指挥了生命中最后一场音乐会。照理说，古斯塔夫·马勒不该出现在那里，医生命令因染上风寒而头疼的他卧床休息，而他和纽约爱乐的关系也刚破裂，在一次充满敌意的董事会上，律师突然从幕后出现，挥舞着一纸...

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