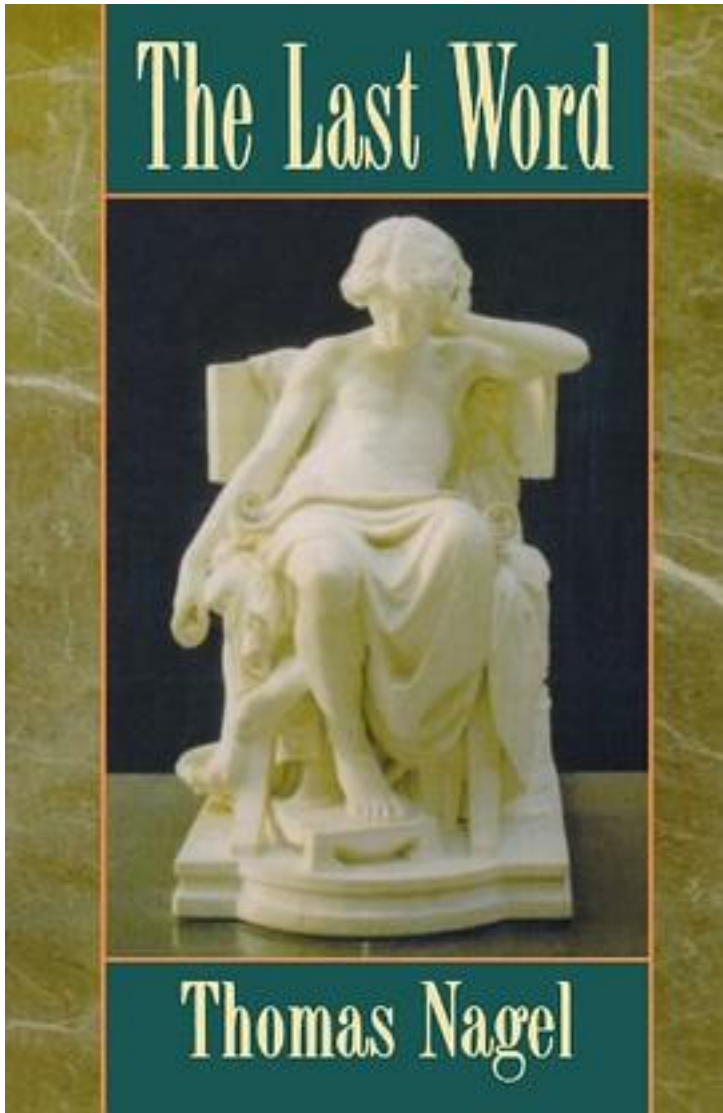


The Last Word



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Based on years of fieldwork in both rural and urban Greece, "The Last Word" explores women's cultural resistance as they weave together diverse social practices: improvised antiphonic laments, divinatory dreaming, the care and tending of olive trees and the dead, and the inscription of emotions and the senses on a landscape of persons, things, and places. These practices compose the empowering poetics of the cultural periphery. C. Nadia Seremetakis liberates the analysis of gender from reductive binary models and pioneers the alternative perspective of self-reflexive "native anthropology" in European ethnography.

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书评

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1967至1974年间，也就是上世纪希腊军政府时期，在雅典流传过一个闹鬼的故事。据传在如今的拜占庭和基督教博物馆附近，一所破旧的白色建筑内当年常萦绕着一个女鬼的歌声。大部分人没有听说过，唯有一些经过的军人和希腊正教会会士曾经听得这...

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