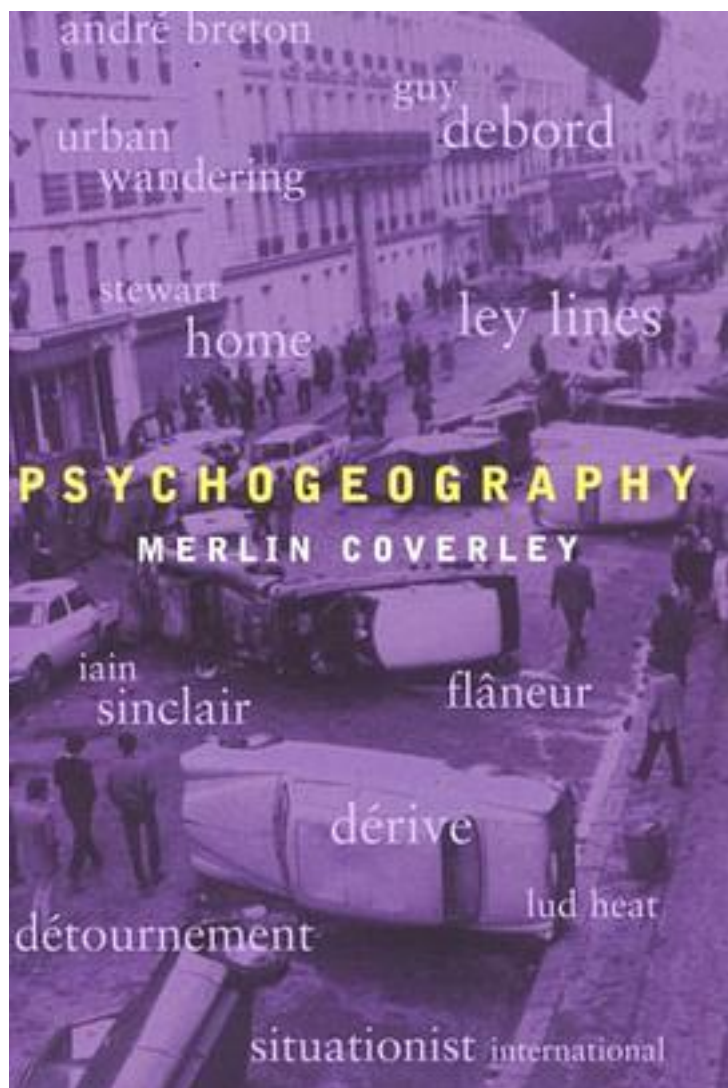


Psychogeography (Pocket Essential series)



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Psychogeography. Increasingly this term is used to illustrate a bewildering array of ideas from key lines and the occult, to urban walking and political radicalism. But where does it come from and what exactly does it mean? This book examines the origins of psychogeography in the Situationist Movement of the 1950s, exploring the theoretical background and its political applications as well as the work of early practitioners such as Guy Debord and Raoul Vaneigem. Elsewhere, psychogeographic ideas continue to find retrospective validation in much earlier traditions from the visionary writing of William Blake and Thomas De Quincey to the rise of the flâneur on the streets of 19th century Paris and on through the avant-garde experimentation of the Surrealists. These precursors to psychogeography are discussed here alongside their modern counterparts, for today these ideas hold greater currency than ever through the popularity of writers and filmmakers such as Iain Sinclair and Peter Ackroyd, Stewart Home and Patrick Keiller. From Urban Wandering to Cognitive Mapping, from the Derive to Detournement, psychogeography provides us with new ways of apprehending our surroundings, transforming the familiar streets of our everyday experience into something new and unexpected. This guide conducts the reader through this process, offering both an explanation and definition of the terms involved, and an analysis of the key figures and their work as well as practical information on psychogeographical groups and organizations.

作者介绍:

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1: London and the Visionary Tradition

Daniel Defoe and the Re-Imagining of London ; William Blake and the Visionary Tradition; Thomas De Quincey and the Origins of the Urban Wanderer; Robert Louis Stevenson and the Urban Gothic; Arthur Machen and the Art of Wandering; Alfred Watkins and the Theory of Ley Lines

2: Paris and the Rise of the Flâneur

Poe, Baudelaire and the Man of the Crowd; Walter Benjamin and the Arcades Project; Robinson and the Mental Traveller; Psycho- geography & Surrealism

3: Guy Debord and the Situationist International

The Pre-Situationist Movements; The Situationist International (1957–1972); Walking the City with Michel de Certeau

4: Psychogeography Today

JG Ballard and the Death of Affect; Iain Sinclair and the Re- Branding of Psychogeography; Peter Ackroyd and the New Anti- quarianism; Stewart Home and the London Psychogeographical Association; Patrick Keiller and the Return of Robinson Psychogeographical Groups, Organisations and Websites

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标签

psychogeography

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useful

thomas

readinglist

quincey,

评论

Psychogeography種種行動的線索大致可以概括為以陌生化顛覆日常，以日常對抗/解構虛浮（spetacle society），重塑情境也就重構了空間的可能。是藝術家領頭做的事，但並不是行為藝術，恰恰要與藝術分界，所實驗的，就是everyday，無處不可抵抗的日常。（只可惜，開端是驚喜的了解，在Leeds有難忘的實踐，小論文是大寫的抱歉……

从笛福，William Blake开始的这些人都有pg这个共同标签，更别提还有Debord和De Certeau…

游荡、漂移鹊起之“巴黎阶段”的史前和后续都主要讲文学领域的心理地理学，城市研究领域、地理学领域（段义孚应该可以算？）、心理学领域相关以及当代活动团体方面有缺失。但一百多页的小书内容还是很紧凑的。

我不禁要为自己耐着性子读完的壮举了

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书评

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