

Fashion Since 1900



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出版者:Thames & Hudson

出版时间:2010-03-15

装帧:Paperback

isbn:9780500204023

“Excellent . . . makes many revealing connections between fashion and modern painting styles, theatricalism, ethnographic design, and sports clothing.” —

Bloomsbury Review From the turn-of-the-century S-bend silhouette to the “green fashion” and celebrity couture of the new millennium, this comprehensive survey explores all the significant developments in fashion in a period that has seen a growing preoccupation with personal appearance and clothes. It focuses on key movements and innovations in style for both men and women, and explores these through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts.

International in scope, this new edition includes updates on the most important new designers and the reinvention of brands. The reference section includes an extensive bibliography. 78 color, 222 b&w illustrations.

作者介绍:

目录:

[Fashion Since 1900_下载链接1](#)

标签

fashion

设计/艺术/fashion/media

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history

Fashion

设计

评论

大概总结一下；1900风格偏向中世纪，傲慢与偏见那种，仍然带着高高的羽毛帽，裙子点缀繁复。男士西装衣摆偏长，带高顶礼帽。1914-1929，一战爆发，女士日常着装没有收腰设计，较为宽松。1939-1945，二战爆发，女士衣着精简商务化。1946-1956，女士收腰设计为主，男士日常西裤也演变为窄腿设计。1957-1967，奥黛丽赫本时代，近代时装的萌芽，风格也变得开放起来。1968-1975，非常贴近现代风格，牛仔服和鲜明色彩的运用。1976-1988，风格很前卫，值得一提的是女士的宽肩设计。1989-1999，现代时装界的前身很夸张，比如Alexandar McQueen，95-96年秋冬季，完全可以媲美06年，Gareth Pugh 秋冬季的黑扑克设计（自己取的）

入门，内容详实，有很多图片

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书评

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