

Commonsensual



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Rut Blees Luxemburg's photographic work explores the public spaces of cities, where the ambitions and unexpected sensual elaborations of the 'modern project' are revealed. In so doing she brings to light the overlooked, the dismissed and the unforeseen and creates uncanny and vertiginous compositions whose constituent parts suggest different ways of experiencing our shared common spaces. Commonsensual: The Works of Rut Blees Luxemburg is the most authoritative survey of the photographer's work to date. Drawing on such influences as Giambattista Vico's notion of Sensus Communis (or collective sense), Luxemburg's projects include A Modern Project (used on the CD cover for The Streets' Original Pirate Material) and the opera Liebeslied/My Suicides, based on the photographic series Liebeslied, as well as To Delphi, Faust 2, pied-à-terre lumière, Phantom, ffolly, and Piccadilly's Peccadilloes. With an introduction by Regis Durand, former director of the Jeu de Paume and the

Centre National de la Photographie in Paris, and texts by poet Douglas Park, and philosopher Alexander García Düttmann, Commonsensual deftly summarises the many nuances of Blee's Luxemburg's work.

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