

Unpopular Culture



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For over a year, Perry has researched the Arts Council Collection's holdings. Unsurprisingly for an artist who has always positioned himself on the margins of the art

world, the 'tranny potter from Essex' has found himself drawn to art made 'before British art became fashionable'. He favours an art that conveys a sense of tradition, restraint and quiet accomplishment - a selection featuring modern British paintings, sculpture and photographs that embody a certain nostalgia, while exploring notions of place and environment, issues of identity and class, ideas about form. Rather than retreat into a world of rose-tinted romanticism, Perry presents an alternative view of British art, one that reassesses the relationship between past and present, and questions the boundaries between the radical, the conservative, and the radically conservative. Conventional assessments of post-war British art tend to pursue a standard art historical path with a strong scholarly focus. "Unpopular Culture" seeks an alternative view, one that moves away from facts, dates and movements and towards a more subtle investigation of the mood, pace and preoccupations that underline British art of this period. About 70 works from the Arts Council Collection will be illustrated - painting, sculpture and black and white photography.

作者介绍:

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