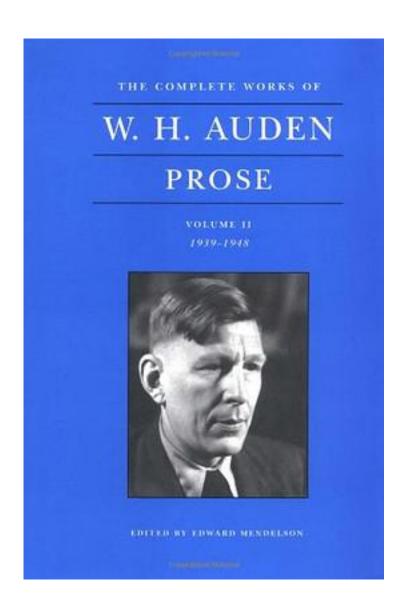
The Complete Works of W. H. Auden



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著者:W. H. Auden

出版者:Princeton University Press

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This book contains all the essays and reviews that W. H. Auden wrote during the years when he was living in England, and also includes the full original versions of his two illustrated travel books, "Letters from Iceland" (written in collaboration with Louis MacNeice) and "Journey to a War" (written in collaboration with Christopher Isherwood). Auden's early prose ranges from extravagant indiscreet travel diaries through sharply observed critiques of writers from John Skelton to Winston Churchill. It includes: studies of Communism and Christianity; audaciously wide-ranging essays on literature, psychology, and politics; and, writings about gossip, sex, prisons, and schools. The editor's notes include explanations of contemporary and private allusions. The long "Last Will and Testament" written in verse by Auden and MacNeice, which Evelyn Waugh described as a 'gossip column', is annotated in full. This book will interest not only Auden's many admirers, but everyone concerned with twentieth-century literature and culture. About the series: In 1928, Stephen Spender hand-printed thirty copies of a small volume of poems by his friend W. H. Auden - the first published book by a man who was to become the dominant literary figure of his generation and one of the century's greatest poets. Sixty years later, Princeton University Press inaugurated an edition of the complete works of Auden, which is intended to serve as the definitive text for all the works Auden published or intended to publish in the form in which he expected to see them printed: his plays and other ˈdrama, libretti, essays and reviews, and poems. "The Complete Works of W. H. Auden" will provide a unique opportunity to solve the numerous textual problems connected with the severe revisions Auden made in his own works. The texts are newly edited from Auden's manuscripts by Edward Mendelson, the literary executor of the Auden estate.

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