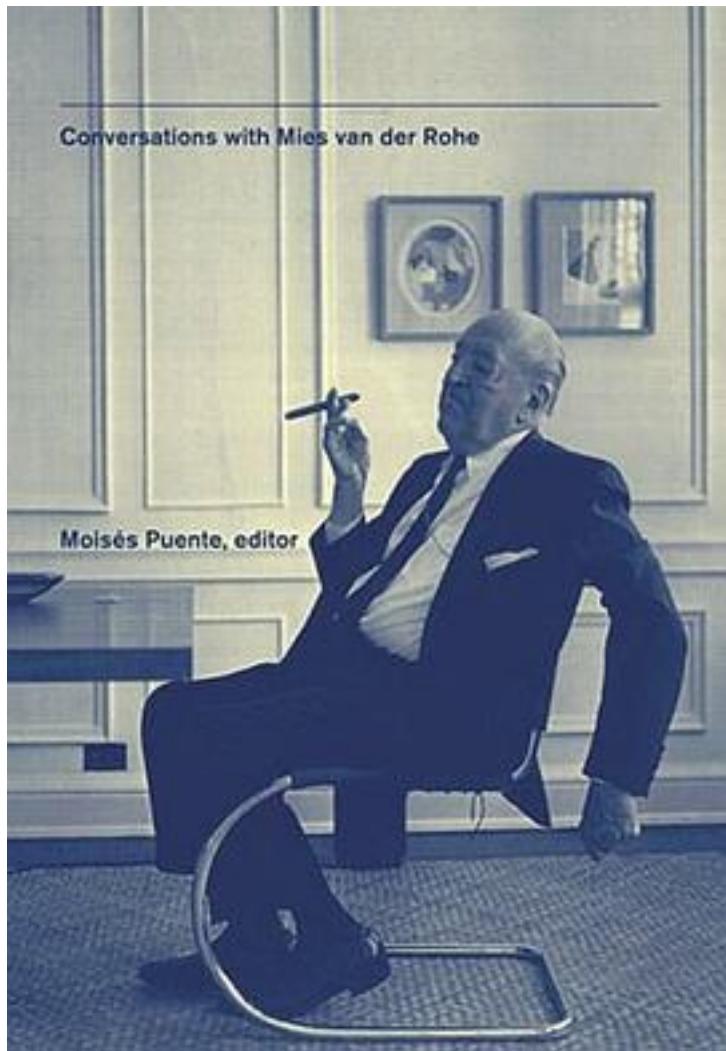


Conversations with Mies van der Rohe



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It has been said that modernist legend Mies van der Rohe's thirty years spent working in America reflected his most consistent and mature efforts toward achieving his goal of a new architecture for the twentieth century. Focusing on this American period, *Conversations with Mies van der Rohe*, the latest addition to our *Conversations* series, gives fresh credence to this claim by presenting the architect's most important design concerns in his own words. In this collection of interviews Mies talks freely about his relationship with clients, the common language he aimed for in his architectural projects, the influences on his work, and the synthesis of architecture and technology that he advanced in his designs and built works. *Conversations with Mies van der Rohe* makes an important contribution to the corpus of Mies scholarship. It presents a vivid picture of a master of modernism, bringing his artistic biography to a close while completing the scope of his style in terms of techniques, scale, use of materials, and typology. An essay by Iaki Balos provides a context for these interviews and looks at Mies's legacy from a contemporary perspective.

作者介绍:

目录:

[Conversations with Mies van der Rohe_下载链接1](#)

标签

建筑

Mies

建筑设计

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评论

密斯的访谈录坦白到会令今天的读者多数的时候，都觉得他完全政治不正确。譬如，问：您说说建筑师和甲方的关系吧！密斯答：永远不要跟甲方谈什么建筑，跟他们讲自己的孩子。那就是直白的政治。多数的时候，甲方根本不懂你所言的建筑。。。。。。

hahahahahaha! 永远别和甲方聊建筑，和他们聊他们的孩子~

very helpful in understanding Mies van der Rohe

算是认真读完的第一本西语书，为了做模型一日速成快瞎了。书虽然薄但是一点都不水，写得很好。去图书馆翻到了那本palabras sin artificio 感觉特别牛逼。AV那本monografía 也很牛。别的几本推荐书籍就挺一般了。

访谈净是大实话。有几段颇为感动。

熬夜熬死我了

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书评

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