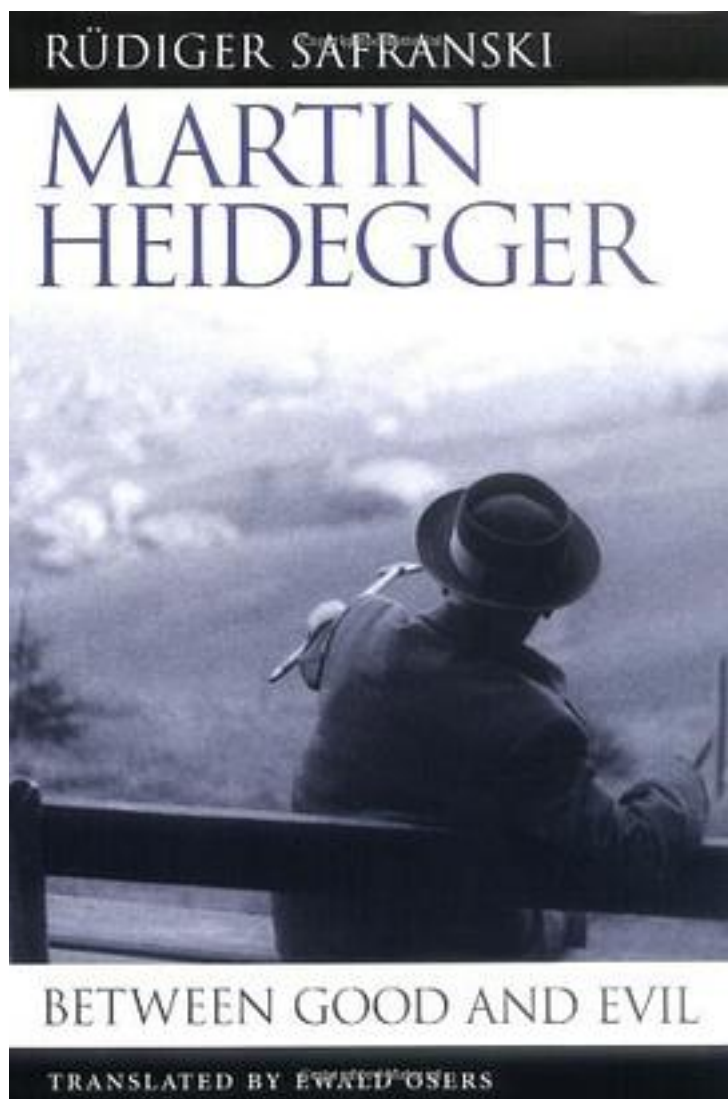


Martin Heidegger



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This volume has its origins in the colloquium 'Art, Politics, Technology - Martin Heidegger 1889-1989' held at Yale University in 1989. The centenary provided the obvious occasion: regardless of whether deplored or welcomed, the far-reaching influence of Heidegger today is beyond question, an influence underscored in that centenary year by the literally scores of conferences that took place all over the world.

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