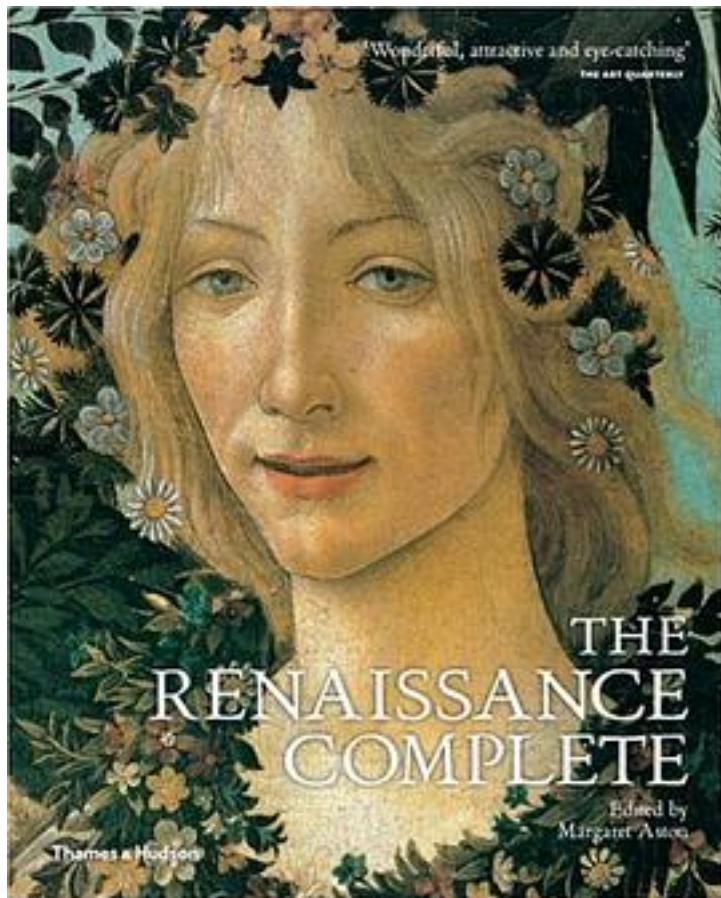


# Renaissance Complete



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No period has been more discussed, dissected, and argued over than the Renaissance, and every age has interpreted the Renaissance in its own image. Today's emphasis is on the period's complexity—the way in which ideas, politics, religion, society, art, and science depend on and affect one another. This survey brings the image to center

stage, and the scope is all-embracing: Italy, France, Spain, Britain, Germany, and the northern countries; courts and patrons; painters and sculptors; churchmen and traders; men, women, and children.

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