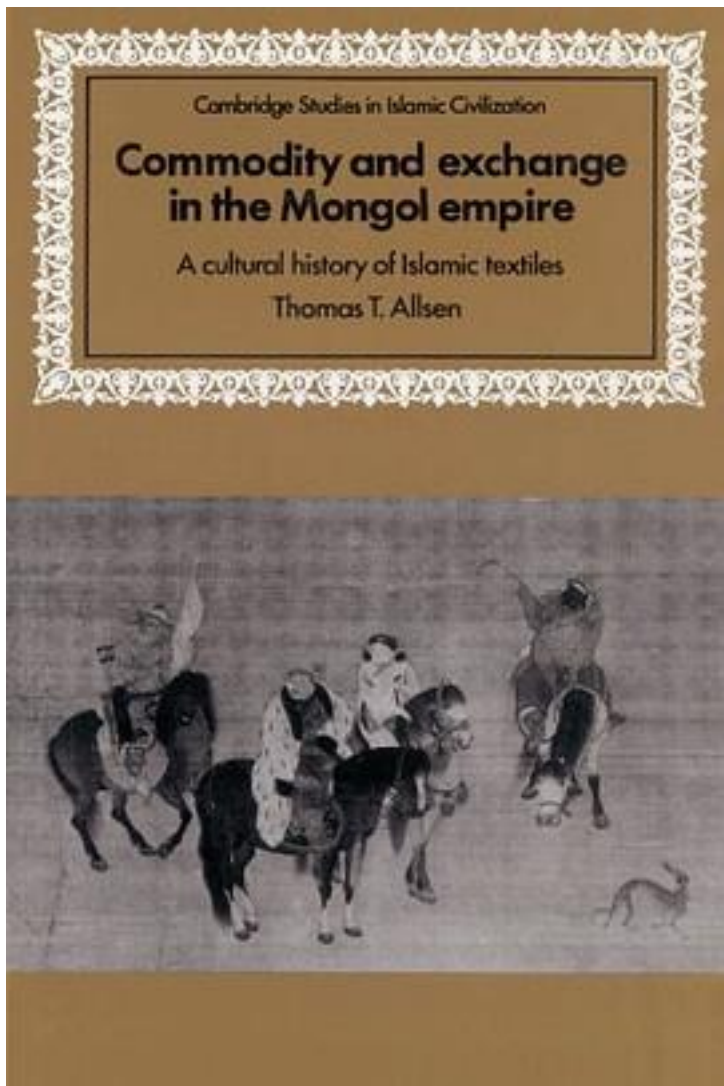


Commodity and Exchange in the Mongol Empire



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著者:Thomas T. Allsen

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In the thirteenth century the Mongols created a vast, transcontinental empire that intensified commercial and cultural contact throughout Eurasia. From the outset of their expansion, the Mongols identified and mobilized artisans of diverse backgrounds, frequently transporting them from one cultural zone to another. Prominent among those transported were Muslim textile workers, resettled in China, where they made clothes for the imperial court. In a meticulous and fascinating account, the author investigates the significance of cloth and colour in the political and cultural life of the Mongols. Situated within the broader context of the history of the Silk Road, the primary line in East-West cultural communication during the pre-Muslim era, the study promises to be of interest not only to historians of the Middle East and Asia, but also to art historians and textile specialists.

作者介绍:

目录: 1. Introduction
2. Consumption and use
3. Acquisition and production
4. Clothing and colour
5. Cultural transmission
6. Conclusion.
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标签

蒙元史

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Textiles

Mongols

MaterialCulture

Consumption

Artisans

评论

很薄的一本小书，Allsen 的书应该翻译过来，然而却没人翻译。

感兴趣的点：蒙古对于其他外来文化，宗教，物资装饰等等的态度不是一种简单的借用/拒绝的二分。这种对于外来文化的吸收和转化使得它最后被综合进自己的信仰体系和意识形态之中。

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书评

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