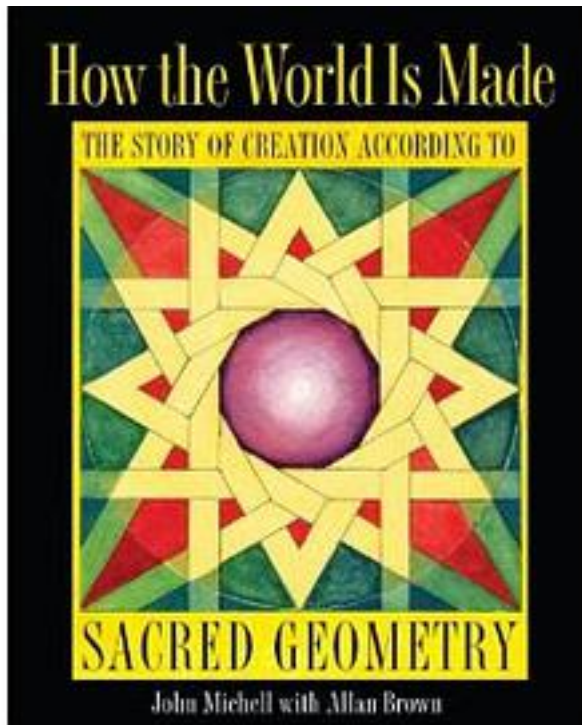


How the World is Made: The Story of Creation According to Sacred Geometry



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著者:John Michell

出版者:Thames & Hudson Ltd

出版时间:October 21, 2009

装帧:Hardcover

isbn:9780500515105

Understanding the role of sacred geometry in cosmology and human affairs

- Explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies
- Illustrates the social and spiritual values in the natural progression of number

- Contains more than 300 full-color drawings showing the interplay of number and sacred geometry

Galileo described the universe as a large book written in the language of mathematics, which can only be read by those with knowledge of its characters--triangles, circles, and other geometrical figures. The laws of geometry are not human inventions. They are found ready-made in nature and hold a truth that is the same in all times and all places and is older than the world itself.

In *How the World Is Made* John Michell explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies. His more than 300 full-color illustrations reveal the secret code within these geometrical figures and how they express the spiritual meanings in the key numbers of 1 through 12. For example, the number 8 and its octagon are symbols of peace and stability, the holy 7 and its seven-sided figure are connected to the world-soul. He identifies the various regular shapes and shows their constructions; their natural symbolism; their meetings, matings, and ways of breeding; and their functions within the universal order. Some are musical and structural, others relate to life and humanity. In the process of making these discoveries, Michell helps us see the world in a new light. Disparate shapes and their corresponding numbers are woven together, resolving themselves into an all-inclusive world image--that “pattern in the heavens,” as Socrates called it, “which anyone can find and establish within themselves.”

作者介绍:

John Michell (1933–2009), educated at Eton and Cambridge, was the pioneer researcher and specialist in the field of ancient, traditional science. He is the author of more than forty books that have profoundly influenced modern thinking, including *A Little History of Astro-Archaeology*, *The New View Over Atlantis* and *The Dimensions of Paradise*.

Allan Brown is a graphic designer who specializes in sacred geometrical figures. He lives in London.

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标签

艾伦布朗

约翰米歇尔

评论

尽管离开了旧金山，但是它给我在阅读兴趣上的影响却一直存在，比如你跟洛杉矶的人讲sacred geometry，他们的反应一般是"is that a party name?"

简体中文版《神圣几何创世纪》即将出版（南方日报出版社），值得期待！

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书评

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