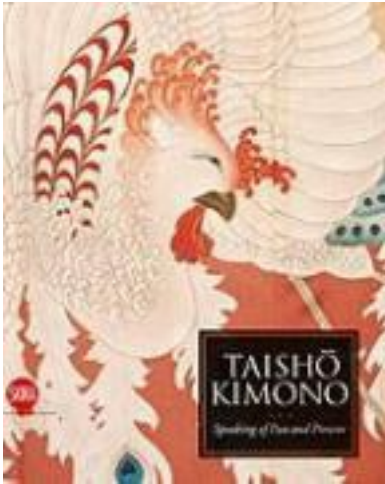


Taisho Kimono



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著者:Dees, Jan/ Stokmans, michiel Elsevier (PHT)

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This remarkable volume features and analyzes a private collection of some 130 textiles, mainly from the period between 1900 and 1940. An introduction explains the place of the kimono in Japanese society, including the essential cultural and historical background, but the heart of the book is formed by the photographs of the individual textiles, focusing on the decoration techniques and other main characteristics. No doubt women's kimono are the most artistic ones as a result of their bold and colorful designs. But probably the most surprising garments are the men's under kimono's, since little has been published about them. Some designs show a longing for the past, but others are decorated with contemporary motifs, such as the popular baseball game and the beginning of the Second World War. The children's section features the contrasting expectations for girls and boys in Japanese society: "sweet" decorations on girls' kimono's, strong animals or samurai on boys' textiles. The book is generously illustrated with three hundred full-color photographs taken especially for this book and all never before published.

作者介绍:

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标签

和服

日本艺术

纺织

艺术

织绣

日本

古典

考古与文物

评论

惊!人家日本的和服怎么就那么漂亮呢!!

和服爱好者之必读!

图图观赏~

文章太有意思了...疯狂笔记中...另外定了一本大正和服的小册子，等两本书一起写书评。
。

一般科普 纹样好看

这本介绍大正时期个人收藏的和服的书真是相当好也相当贵啊！必须供着~

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书评

冲这出版社（SKIRA）就错不了，SKIRA经常出一些小众的、非常优秀的、有独特视角的画册。今天到货了，惊艳。
龙虾、鬼面、钱钞、西洋建筑.....什么都可以作为和服的图案。也许是因为款式一成不变，导致面料的设计织造千变万化，且有极强的构图意识。每一件和服就是一幅海报。

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