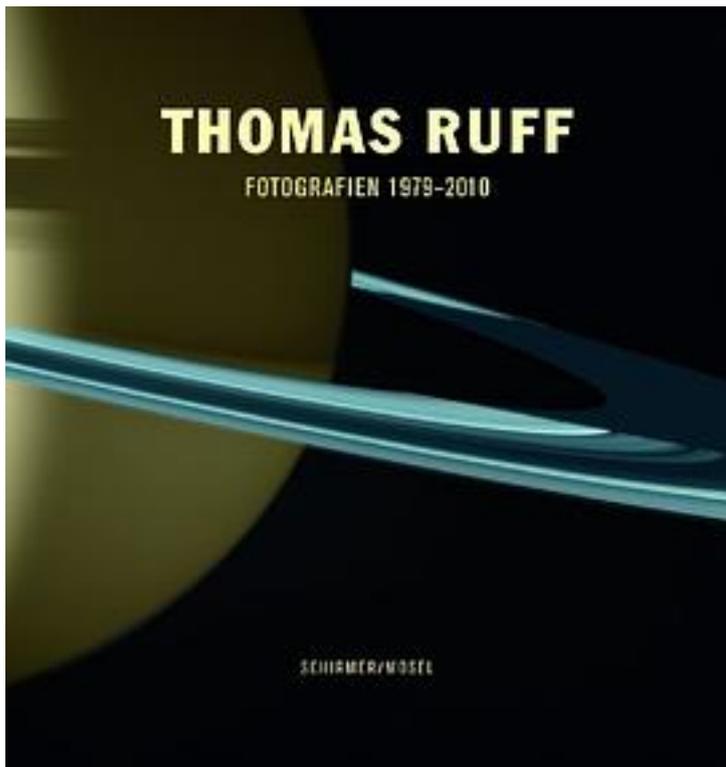


Thomas Ruff



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著者:Thomas Ruff

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This monograph charts Ruff's entire career including early photographs and works from all his major projects. Thomas Ruff is one of the best-known and most influential German photographers working today. Ever since the early 1980s, through his works he has investigated the photographic medium, the use that is made of it and the world of contemporary visual culture generally. This volume brings together and comments upon an important selection of over 84 photographic works on the most diverse subjects: house interiors, portraits, architectures, starry skies, nocturnal urban views, along with the recent nudes taken from websites and other images from the Internet,

with particular attention to his most recent works, and to the artists relationship with the visual production of the digital era generally.

作者介绍:

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标签

摄影

Thomas_Ruff

ThomasRuff

Foto

艺术

枯燥控

枕绿

Skira

评论

28试探摄影的边界。

几篇采访不错

这就是所谓的七分靠修图，看到Thomas Ruff的作品，就想到科学摄影比赛。。其实搞科研的phD并不比艺术家的功力弱到哪去，那个cycles他怎么不渲染成3D效果啊，poster的那个李鹏眼前一亮，nudes和JPEG感觉遇到了渣画质。夜视的night还蛮创新

啊哈，我有鲁夫亲笔

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书评

随着八十年代末九十年代初，安德列·古斯基（Andreas Gursky）、托马斯·施特鲁特（THOMAS STRUTH）和托马斯·鲁夫（Thomas Ruff）等年轻德国艺术家在商业上的成功，以贝歇夫妇(Bernd & Hilla Becher)为首的杜塞尔多夫枯燥罗列派越来越成为当代艺术中的显学。不过常令我感到乏味...

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