

# Hong Kong Cinema Since 1997



[Hong Kong Cinema Since 1997\\_下载链接1](#)

著者:Vivian P.Y. Lee

出版者:Palgrave Macmillan

出版时间:2009-9-29

装帧:Hardcover

isbn:9780230221437

The change of sovereignty in 1997 marked the end of British colonial rule and the beginning of a new era in the history of Hong Kong. Taking its point of departure from Hong Kong cinema's transition to the post-colonial present, this study traces the form and content of a still evolving mode of cinematic imagination in Hong Kong films during the first decade of Chinese rule. Using the term 'post-nostalgic' to distinguish the treatment of nostalgia in post-handover films from Jameson's critique of postmodern nostalgia, it revisits current debates over local identity, nationhood, globalization and transnational film cultures to reflect on how Hong Kong filmmakers have negotiated between a local consciousness and the need to embrace the global and the national. The discussion covers a wide spectrum of popular and art films, from action, martial arts, comedy and horror to arthouse drama and pan-Asian co-productions, and sheds light on both new and emerging trends in Hong Kong's film industry.

#### 作者介绍:

VIVIAN P.Y.LEE teaches in the Department of Chinese, Translation and Linguistics at the City University of Hong Kong. Her publications on modern Chinese literature and Chinese cinemas have appeared in academic journals and anthologies including *Modern Chinese Literature and Culture*, *Journal of Chinese Cinemas*, *Scope* and *Chinese Films in Focus II*.

#### 目录: Introduction

##### PART I: TIME AND MEMORY

Post-Nostalgia: In the Mood for Love and 2046

Cinematic Remembrances: Ordinary Heroes and Little Cheung

Allegory, Kinship, and Redemption: Fu Bo and Isabella

##### PART II: SCHIZOPHRENIA, AMNESIA AND CINEPHILIA

Lost in the Cosmopolitan Crime Zone: Johnnie To's Urban Legends

The Kung Fu Hero in the Digital Age: Stephen Chow's 'Glocal' Strategies

Karmic Redemption: Memory and Schizophrenia in Hong Kong Action Films

##### PART III: IN AND OUT

Migrants in a Strange City: (Dis-)locating the China Imaginary

Outside the Nation: the Pan-Asian Trajectory of Applause Pictures

The Hong Kong Multiplex: An Unfolding Narrative

Notes

Bibliography

Index

• • • • • ([收起](#))

[Hong Kong Cinema Since 1997\\_下载链接1](#)

标签

电影

香港

李佩然

文化研究

HK

电影研究

有關電影

文化研究、哲學理論

## 评论

Postmodern pastiche is about cultural memory and the merging of horizons past and present. 真好，真的是影像和文化研究并举。

作者研究的是97之后后怀旧，在必然存在的集体记忆下， each film/filmmaker constitutes a site of self-reflective encounter with some aspects of personal and collective memories。 a story of how the local cinema has got by

用了很多典型的例子，去阐述香港电影人97前后的情怀和改变，如何在他们的电影中传达对过去怀缅、对当下矛盾的情绪，分析得非常详尽，截至2008年，每个显著的阶段、每位具代表性的导演都有提及。

[Hong Kong Cinema Since 1997\\_下载链接1](#)

## 书评

-----

[Hong Kong Cinema Since 1997\\_下载链接1](#)