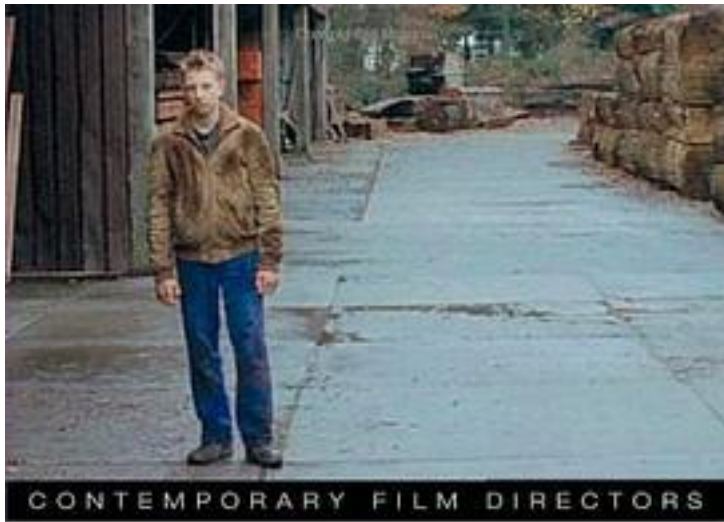


# Jean-Pierre and Luc Dardenne



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著者:Joseph Mai

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For well over a decade, Jean-Pierre and Luc Dardenne have produced highly original and ethically charged films that immerse their audiences in an intense and embodied viewing experience. Their work has consistently attracted international recognition, including the rare feat of two Palmes d'Or at Cannes. In this first book-length study of the Belgian brothers, Joseph Mai delivers sophisticated close analyses of their directorial style and explores the many philosophical issues dealt with in their films (especially the ethics of Emmanuel Levinas). Mai discusses the Dardennes' varied and searching career from its inception in the late 1970s, starting with the working-class political consciousness and lost utopias of their documentary period; passing through their transition toward fictional narrative, experimental techniques, and familial themes; and, finishing with a series of in-depth and philosophically informed interpretations of the brothers' more recent work. In such highly influential films such as "La promesse", "Rosetta", "The Son", and "The Child", the brothers have recast filmmaking through what Mai calls a 'sensuous realism' - realism capable of touching the audience with the most compelling problems and moral dilemmas of contemporary society. This volume also features an interview in which the Dardennes discuss their approach to film production and the direction of actors.

作者介绍:

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标签

电影

达内兄弟

评论

太厉害了。一开始只是纯粹的拿来睡前看。慢慢发现有些片子需要拿来重看。重看完又发现只是重看一遍真的不够。尤其是The Son那一章。读起来痛快过瘾一些细节分析甚至细思极恐。读完书以后对那些达内兄弟的访谈视频更感兴趣了。是极为注重文学性和电影感相结合的作者导演。对社会问题的关注和关怀又童真直率的不行。

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书评

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