

The Boys



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The Boys provides new ways to view and evaluate the work of this famous comedy team. The initial chapter summarizes the critical reception of the two and compares Stan Laurel and Oliver Hardy to other contemporary comedians. Brief biographies analyze their early solo films and the development of the team. Special attention is given to the teams cinematic and comic style, use of camera techniques, early sound practice, and gag development. The comics complex relationship is detailed and analyzed. A complete filmography, including a rating and an indication of contents, covers each film. The teams final film, Atoll K (1951), is discussed in depth. Throughout the text quotes from such persons as Laurel and Hardy themselves, Buster Keaton, George Stevens, Dick Van Dyke, and Woody Allen enlighten and entertain. Great stills and posters.

作者介绍:

目录:

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