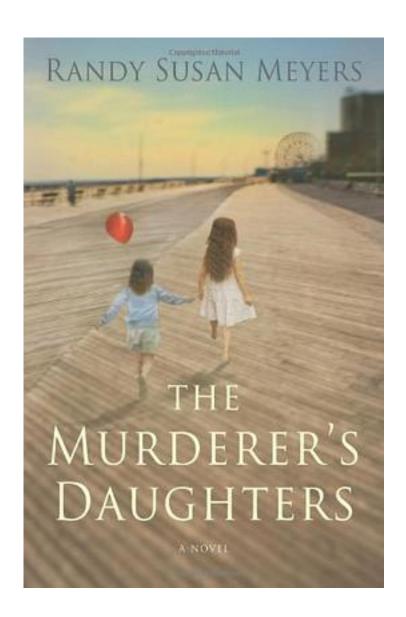
## The Murderer's Daughters



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著者:Meyers, Randy Susan

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Lulu and Merry's childhood was never ideal, but on the day before Lulu's tenth birthday their father propels them into a nightmare. He's always hungered for the love of the girls' self-obsessed mother; after she throws him out, their troubles turn deadly. Lulu had been warned not let her father in, but when he shows up drunk, he's impossible to ignore. He bullies his way past Lulu, who then listens in horror as her parents struggle. She runs for help, but discovers upon her return that he's murdered her mother, stabbed her five-year-old sister, Merry, and tried, unsuccessfully, to kill himself.

Lulu and Merry are effectively orphaned by their mother's death and father's imprisonment. The girls' relatives refuse to care for them and abandon them to a terrifying group home. Even as they plot to be taken in by a well-to-do family, they come to learn they'll never really belong anywhere or to anyonethat all they have to hold onto is each other.

For thirty years, the sisters try to make sense of what happened. Their imprisoned father is a specter in both their lives, shadowing every choice they make. One spends her life pretending he's dead, while the other feels compelled--by fear, by duty--to keep him close. Both dread the day his attempts to win parole may meet with success.

A beautifully written, compulsively readable debut, The Murderer's Daughters is a testament to the power of family and the ties that bind us together and tear us apart.

## 作者介绍:

兰迪·苏珊·梅尔斯(Randy Susan Meyers)长期关注家庭暴力与受虐者,并在相关的保护组织Common Purpose工作达8年之久。她曾在与人合作的专著《夫妇与小孩》(Couples with Children)中讨论相关问题。本书是她的第一部长篇小说,被众多媒体与读书会誉为2010/2011年度全球最受欢迎的处女作小说,在30个国家发行,斩获2010年美国文学协会图书奖、法国ELLE杂志十新书奖、2011年亚马逊图书俱乐部处女作小说奖、美国公共广播电台有声图书奖、布鲁克林"名人读书俱乐部"处女作小说奖等50余项大奖。目前她在波士顿教授小说写作。

欲了解更多详情,请关注她的个人网站: http://www.randysusanmeyers.com。

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## 书评

封面盗版《白夜行》的设计,尼玛你以为所有背负阴影的小朋友都只能搞成剪影手拉手的往前走么?一副不得天日的样子。情节跌宕么?没有。无非就是主人公成长。人物冲突一直都没有激烈的展开,无非就是各种亲情。性格塑造是整本书唯一在做的事情,人物的内心独白就尼玛没有停止...

《凶手的女儿》本身并不是一部推理小说却很难不让人将之与大名鼎鼎的《白夜行》联系起来,不仅是因为封面,白夜行的封面上应该是男主角的桐原亮司剪出的一男一女两个小孩手拉手:只希望能一起牵着手这样在太阳下行走,字里行间都透露了与年龄极不相称的绝望和沧桑,乃至于劫后...

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