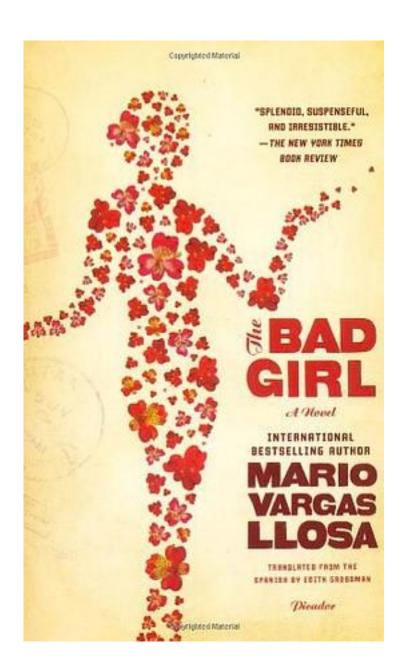
The Bad Girl



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著者:Mario Vargas Llosa

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"A "New York Times "Notable Book of 2007""""Splendid, suspenseful, and irresistible . . . A contemporary love story that explores the mores of the urban 1960s--and 70s and 80s."--"The New York Times Book Review "Ricardo Somocurcio is in love with a bad girl. He loves her as a teenager known as "Lily" in Lima in 1950, when she flits into his life one summer and disappears again without explanation. He loves her still when she reappears as a revolutionary in 1960s Paris, then later as Mrs. Richardson, the wife of a wealthy Englishman, and again as the mistress of a sinister Japanese businessman in Tokyo. However poorly she treats him, he is doomed to worship her. Charting Ricardo's expatriate life through his romances with this shape-shifting woman, Vargas Llosa has created a beguiling, epic romance about the life-altering power of obsession.

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评论
seemingly boring style but can't get rid of it once read more than 30 pages! It's quite deep

书评

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