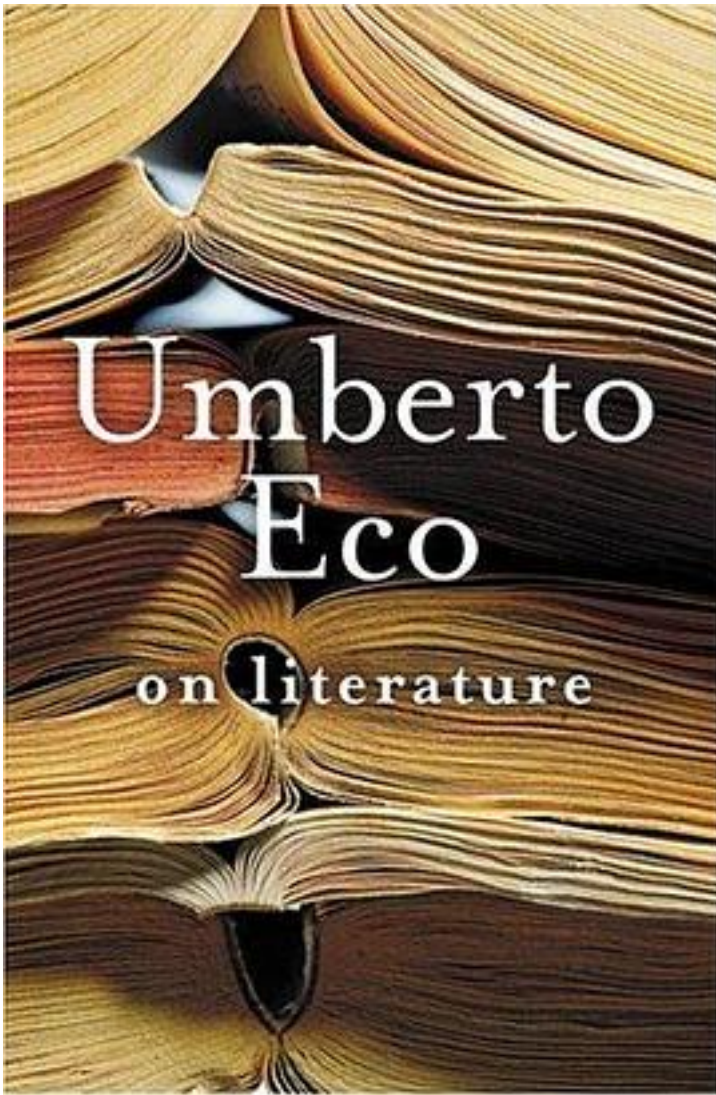


On Literature



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After the opening essay on the general significance of literature, Eco examines a number of major authors from the Western canon. A stimulating chapter on the poetic qualities of Dante's "Paradiso" is followed by one on the style of the Communist Manifesto. The next three essays centre on nineteenth- and early twentieth-century literature: one on the French writer Nerval's masterpiece, "Sylvie" (a major influence on Eco and a novella that he translated into Italian), one on Oscar Wilde's love of paradox, and one on Joyce's views on language. The last three pieces deal with the road that leads from Cervantes via Swift to Borges' "Library of Babel", then an essay on Eco's own anxiety about Borges' influence on him, and the volume ends with an article on the enigmatic Italian critic and anthropologist Piero Camporesi. "On Literature" is a provocative and entertaining collection of sprightly essays on the key texts that have shaped Eco, the novelist and critic. This volume will appeal to anyone interested in how new light is shed on old masters by a great contemporary mind.

作者介绍:

当代欧洲最著名的学者和作家。让我们与他为邻。

《剑桥意大利文学史》将翁贝托·艾柯 (Umberto Eco, 1932-) 誉为20世纪后半期最耀眼的意大利作家，并盛赞他那“贯穿于职业生涯的‘调停者’和‘综合者’意识”。艾柯的世界辽阔而又多重，除了随笔、杂文和小说，还有大量论文、论著和编著，研究者将其粗略分为8大类52种，包含中世纪神学研究、美学研究、文学研究、大众文化研究、符号学研究和阐释学研究等。而艾柯最引人瞩目的，是他在多个世界间轻松游走的能力、还有那不保守也不过激的精神。正是这种能力和精神，使他既感兴趣于最经院主义的托马斯·阿奎那，也热衷于最现代主义的詹姆斯·乔伊斯；既强调阐释的力量，又担心过度阐释的危害；既能使作品成为行销全球、印数千万的畅销书，也能吸引研究者为之写出数以千计的论文和专著。

本小组欢迎一切喜欢、欣赏艾柯其人其作的读者加入。

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