

The Classic Myths in English Literature and in Art



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1893. Based originally on Bulfinch's Age of Fable (1855). Classroom text from Gayley, Professor of the English Language and Literature in the University of California. From the Preface: In the Commentary four things have been attempted: first, an explanation, under each section, of ordinary textual difficulties; second, an unpretentious exposition of the myth or a brief statement of the more evident interpretations advanced by philologists or ethnologists; third, an indication of certain additional poems or verses that illustrate the myth; fourth, special mention of such masterpieces of ancient and modern sculpture and painting as may serve to introduce the student or the general reader to a field of aesthetic profit neglected by the great mass of our people. See other titles by this author available from Kessinger Publishing.

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