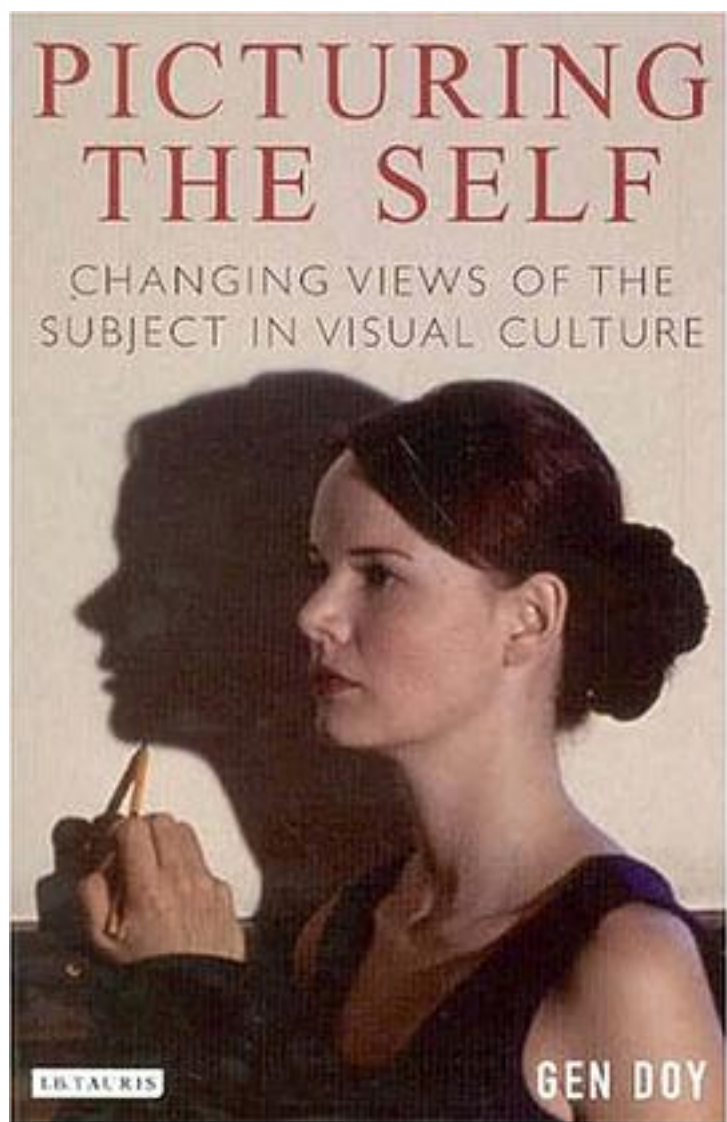


Picturing the Self



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Ideas of selfhood, from Descartes to postmodern notions of the fragmented and de-centred self, have been crucial to the visual arts. Gen Doy explores this relationship, primarily in relation to contemporary art but also going back to the early modern period and Holbein's Ambassadors. She argues that the importance of subjectivity for art goes far beyond self-portraits, exploring the self and identity--both the artist's and the viewer's--and seeks a way of thinking the self that goes beyond both Cartesian and postmodern approaches to subjecthood. She looks too at work and consumption; self-presentation; photography and the theatre of the self; the marginalized--beggars and asylum seekers--and "the real me." A wide range of artists, including Claude Cahun, Tracey Emin, Jeff Wall, Barbara Kruger, Eugene Palmer and Karen Knorr are discussed, as well as historical material from earlier periods.

作者介绍:

Gen Doy is Professor of the History and Theory of Visual Culture, De Montfort University, Leicester and the author of *Black Visual Culture: Modernity and Postmodernity* and *Drapery: Classicism and Barbarism in Visual Culture* (both I.B.Tauris)

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评论

很不错的一本书啊，只看了第四章，很有启发

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