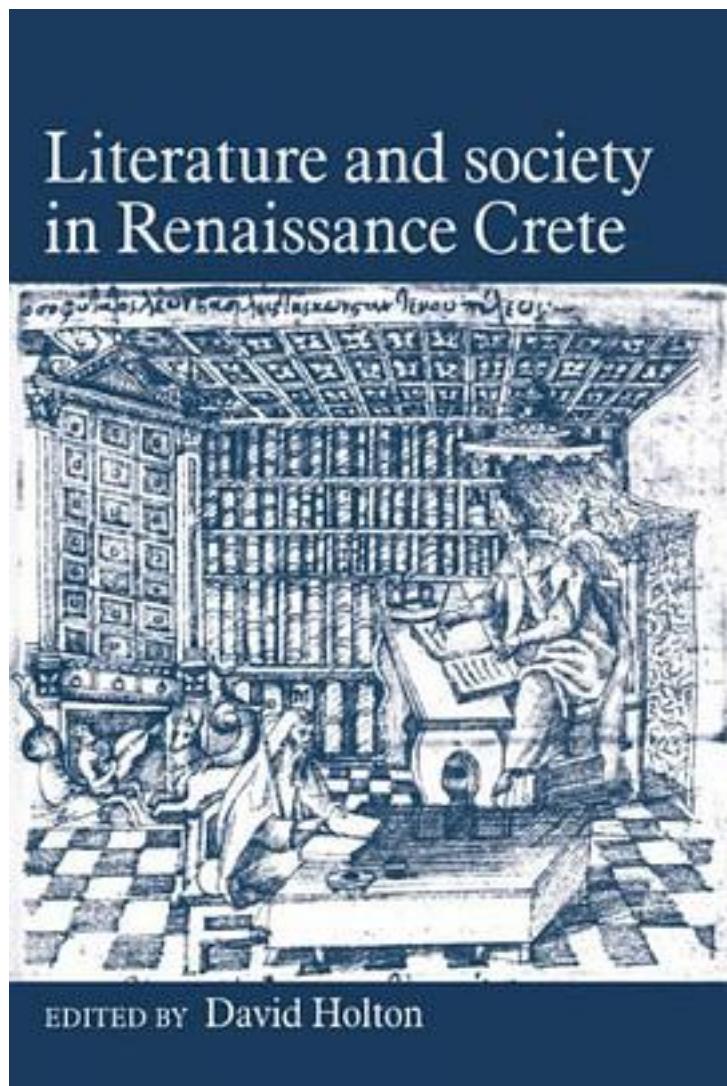


Literature and Society in Renaissance Crete



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This 1991 book presents a comprehensive study of the literature of the Cretan Renaissance and relates it to the historical, social and cultural context. Crete, ruled by Venice from 1211 to 1669, responded to the stimulus of the Renaissance in a body of narrative, written in the Cretan dialect, and now regarded as an important influence on Modern Greek literature. These Cretan literary works are part of a more general phenomenon of cultural fusion which occurred in Crete and can be observed in art and architecture, as well as in learning. The historical background is related to an examination of the structure of Veneto-Cretan society, while the central chapters concentrate on the small but distinguished group of literary texts which have survived, among which drama is especially important, with examples of tragedy, comedy, pastoral and religious drama. Finally, there is a pioneering study of the interrelations between popular poetry and literature.

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