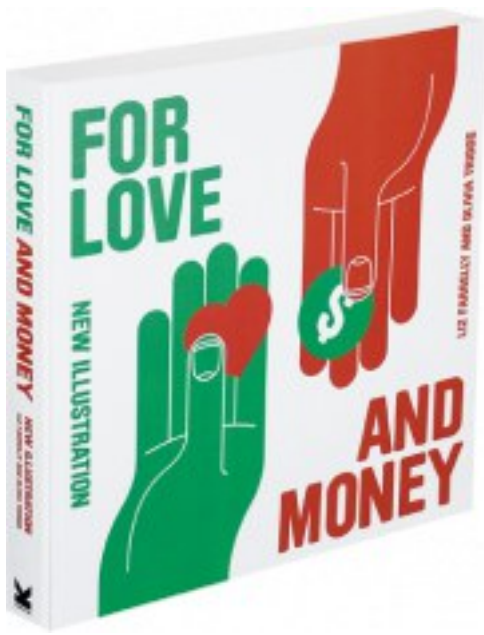


For Love and Money



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Over the past decade there has been a creative rebirth in the practice of illustration. Boosted by the art worlds acceptance of graffiti and street art, the ubiquitous nature of foolproof vector programs, the re-adoption of illustration by avant-garde fashion labels, the proliferation of character design in two- and three-dimensions, and the technical capabilities of digital delivery, contemporary illustration has more applications, methodologies and fans than ever before. With modes of production ranging from the reimagined traditions of drawing, painting and collage, to the wide range of computer-based applications, and a myriad of unique combinations of both hand and digital means, todays illustrators are breaking the mould in terms of production. This book will investigate these myriad ways of working and creating, by featuring portfolios of images from a diverse range of more than 80 contemporary

practitioners, some of whom have never before been featured in a book. Drawn from around the world, each portfolio will be accompanied by analysis and an interview with the illustrator. Building into a collection that showcases new talent and focuses on current trends, this book will offer a definitive guide to illustration in the new millennium.

作者介绍:

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