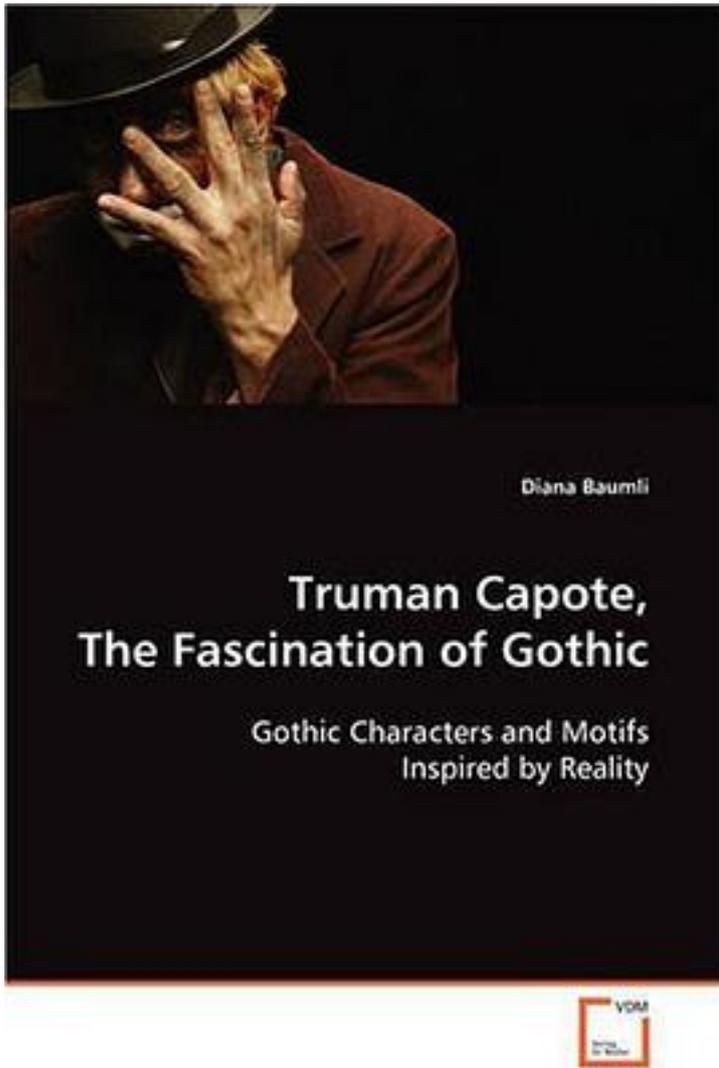


Truman Capote, The Fascination of Gothic



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Truman Capote became a controversial and much debated personality in the 20th century. The themes he elaborated in his works, the 'other' Gothic characters and motifs he presented in the short story collection as well as 'Other Voices, Other Rooms' are as fascinating in the present as they were in his era. Numerous readers rediscovered the sublime and ingenious universe Capote created. Today when the borders of surprise and cruelty were broadened to extremes cinematographic productions portraying Capote and his process of creating 'In Cold Blood' enjoy international fame and admiration. This book offers a profound analysis as well as interpretation of the Gothic elements that pervaded the works of Capote as well as their possible source of inspiration rooted in the author's frustrated childhood and controversial adulthood. This study sheds light on the vivid imagination of the writer and his indisputable contribution to the enrichment of both American and world literature with numerous biographical references.

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