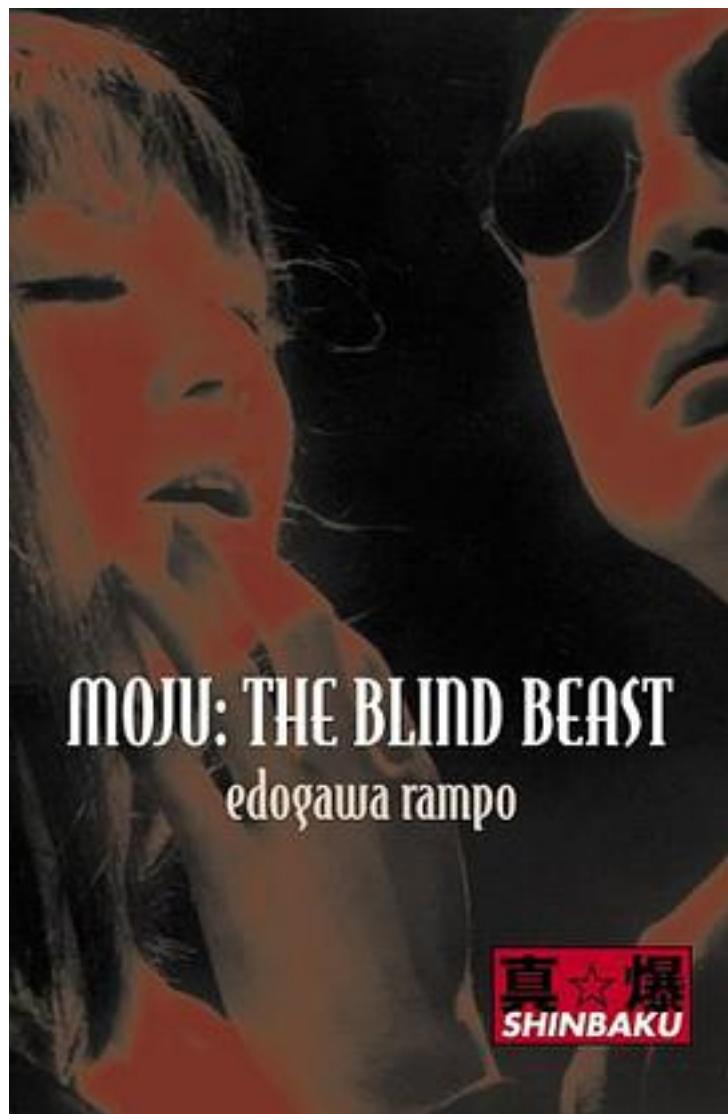


Moju



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著者:Edogawa Rampo

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In Edogawa Rampo's *Moju: The Blind Beast*, a deranged, scarred and sightless sculptor kidnaps a model and imprisons her in a psychedelic labyrinth of giant sculpted eyes and other outlandish body parts, before dismembering her in a fearful blood-orgy. Her limbs, head and torso are later found scattered throughout Tokyo. The blind killer continues his sexually-charged spree of amputation and decapitation, claiming several more victims before finally presenting his work at an acclaimed art exhibition in which the sculptures are a little too life-like for comfort... The most disturbing of Rampo's novels, *Moju: The Blind Beast* is a classic of grinding horror and weird sex, tainted with a virulent black humour. It represents one of the earliest literary examples of the Japanese "erotic-grotesque" genre, in which such subjects as dismemberment, mutilation, coprophilia and cannibalism are presented in a perverse sexual context. This first-ever English translation of Rampo's classic is illustrated throughout and also includes an introduction by Jack Hunter, author of *Eros In Hell*. *Moju: The Blind Beast* is a significant precursor to the prevalent Japanese horror fiction of today (such as *The Ring*), and as such will be of great interest to all fans of that genre in both literature and cinema.

作者介绍:

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