

Marguerite Duras



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The first book in English to deal exclusively with Duras' cinema, including such films as *India Song*, *Le Camion*, and *Nathalie Granger*. Provides a lucid and stimulating introduction to her films, which is accessible to a wide readership, both specialist and non-specialist. Locates the films in their autobiographical as well as social and historical context, making the book broadly interesting to students and teachers in all areas of French Studies. The book's emphasis on gender issues widens its appeal to include those working in Women's Studies, Gender Studies and Gay and Lesbian Studies.

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