

# Coming of Age



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Part book, part CD-ROM, *Coming of Age* marks a new age in curriculum development, offering innovative new ideas for transforming advanced writing courses. Together, these essays describe and offer concrete examples of curriculum that incorporates discipline-based theory and history, that situates writers in public discourse, and that fully prepares students for careers as writers. Because *Coming of Age* is intended to instigate direct, immediate curriculum and pedagogical action, it is ideally suited to the book/CD-ROM format that the authors call print-linked publishing. The theoretical framework is presented in the solid, stable medium of print. Part I proposes the move from "advanced composition" to "advanced writing," and along with Part II, argues for what the undergraduate writing curriculum should accomplish. The generative course descriptions and program recommendations are presented in the interactive medium of a CD-ROM. Here you'll find Parts III and IV, which explain and demonstrate how to accomplish these goals, discuss ways to implement such curriculum, and provide concrete suggestions from a variety of campuses that have done so. The CD-ROM also features a full list of course descriptions for each selection. All of the electronic material can be downloaded as you compose your own curriculum and course proposals.

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