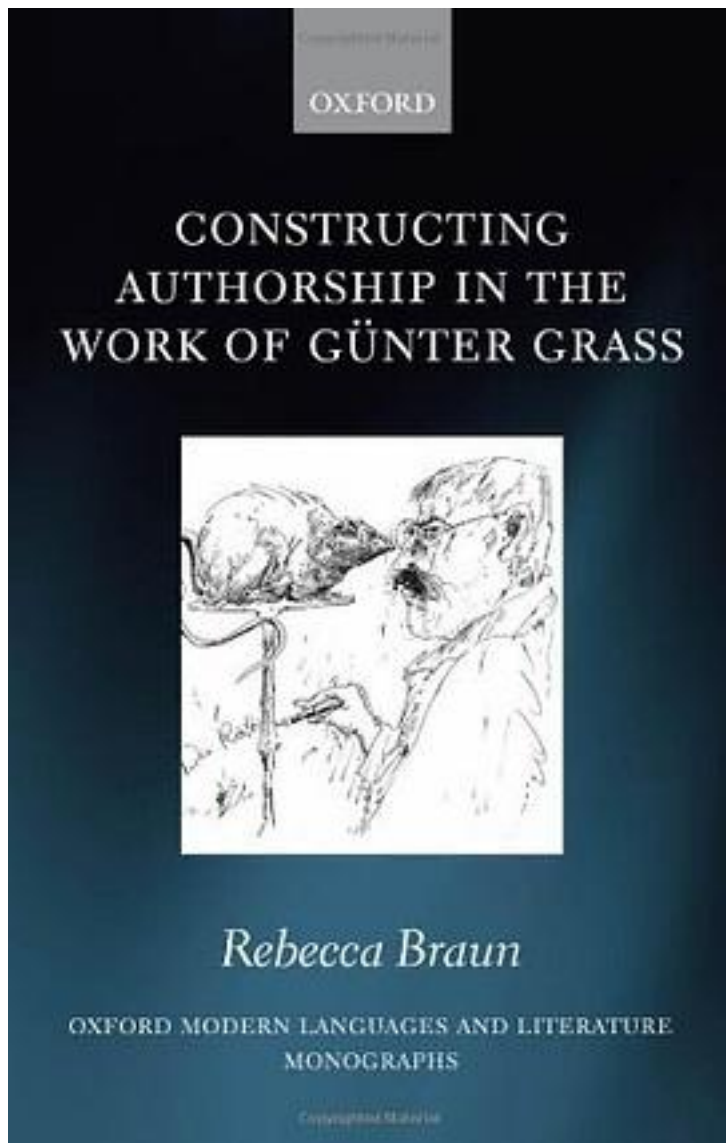


Constructing Authorship in the Work of Günter Grass (Oxford Modern Languages and Literature Monographs)



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This book traces a longstanding concern with issues of authorship throughout the work of Gunter Grass, Germany's best-known contemporary writer and public intellectual. Through detailed close-readings of all of his major literary works from 1970 onwards and careful analysis of his political writings from 1965 to 2005, it argues that Grass's tendency to insert clearly recognisable self-images into his literary texts represents a coherent and calculated reaction to his constant exposure in the media-led public sphere. It underlines the degree of play which has characterised Grass's relationship to this sphere and himself as part of it and explains how a concern with the very concept of authorship has conditioned the way his work as a whole has developed on both thematic and structural levels. The major achievement of this study is to develop a new interpretative paradigm for Grass's work. It explains for the first time how his playful tendency to manipulate his own authorial image conditions all levels of his texts and is equally manifest in literary and political realms.

作者介绍:

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标签

君特·格拉斯

论文

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English

评论

不知道是不是受英文水平的限制，总觉得这本不是很清楚。这本书试图从解密格拉斯文章中隐喻的政治信息转向他如何构建出隐藏作者的角度进行阐释，但知人论世的部分过多，对铁皮鼓的阐释过少，意思有些含混，参考价值不甚大。另外大量德语原文和参考文献的引用造成极大的阅读困难(д;)

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书评

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