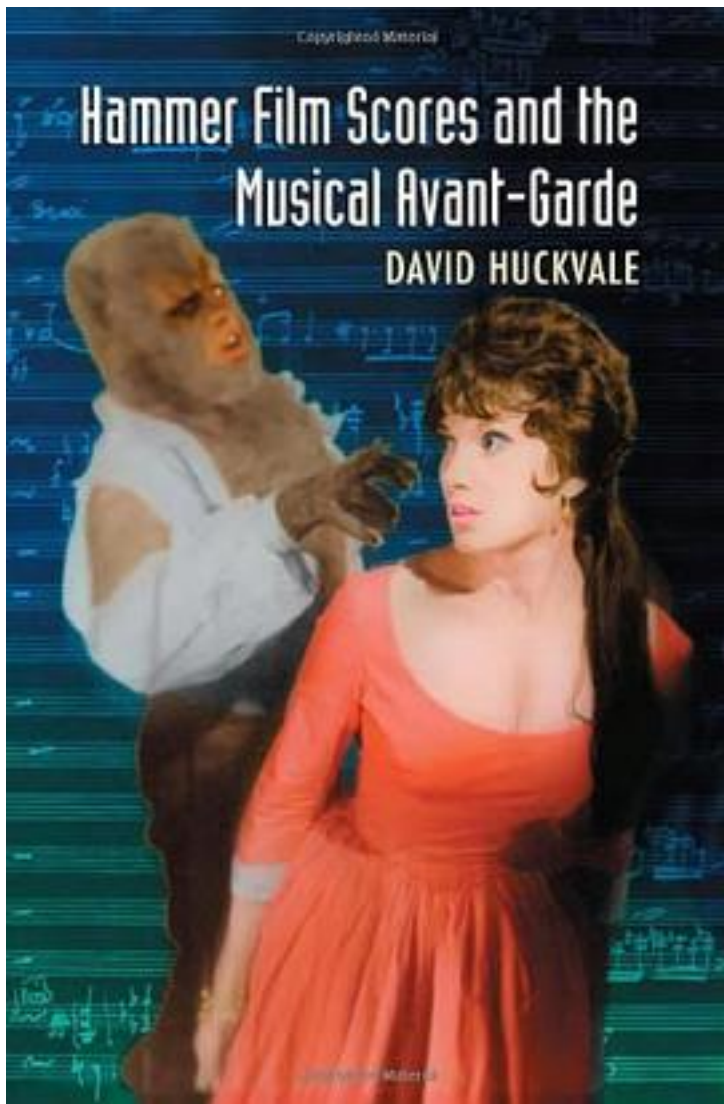


# Hammer Film Scores and the Musical Avant-Garde



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This book tells how Hammer Films commissioned composers at the cutting edge of European musical modernism to write their movie scores, introducing the avant-garde into popular cultur via the enormously successful venue of horror film. Each chapter addresses a specific category of the avant-garde musical movement.

作者介绍:

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