

# Lee Bul



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著者:Lee Bul

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An ambitious new sculptural installation specially created for a Paris exhibition. Based in Seoul, Lee Bul is a leading figure within a new generation of contemporary Korean artists. Her practice embraces sculpture, performance, video, and interactive media. Lee Bul began her career in the late 1980s and came to international prominence a decade later with her high-tech sculptures based around mythical monsters and futuristic cyborgs. Her latest works, inspired by visionary architect Bruno Taut (1880-1938), evoke a beautiful landscape of metal and glass. For her exhibition at the Fondation Cartier, the artist has envisioned a gigantic installation made of crystal beads and aluminum that fills the whole of the transparent galleries of the Jean Nouvel-designed building and overflows into the garden. 60 color illustrations.

作者介绍:

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