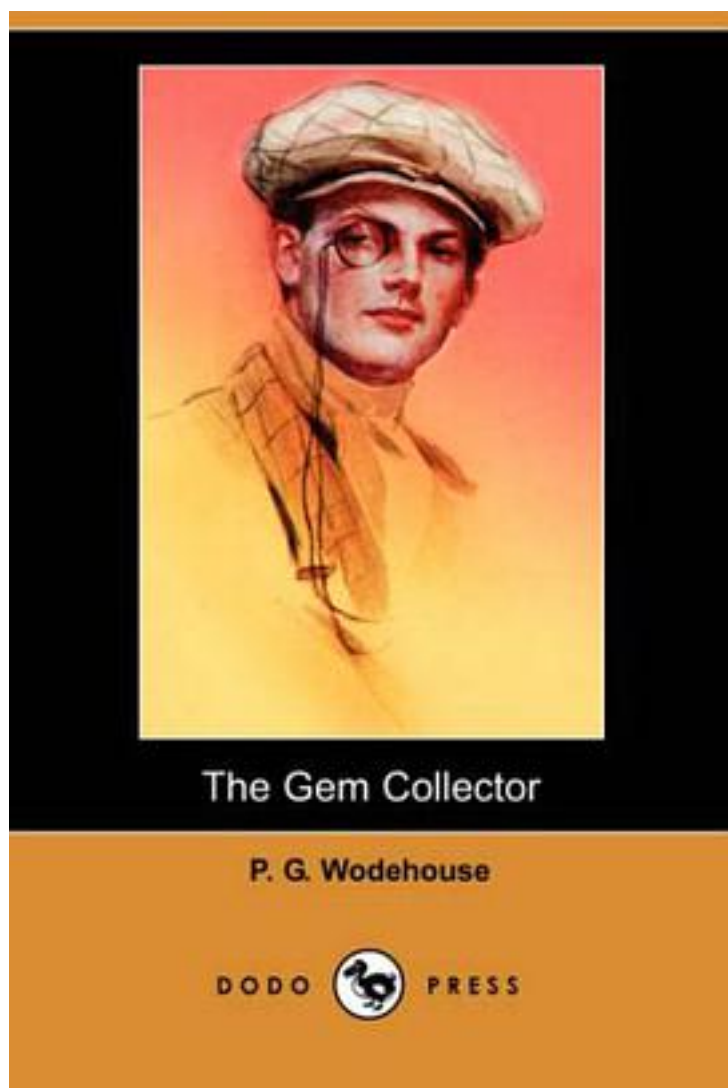


The Gem Collector (Dodo Press)



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著者:P. G. Wodehouse

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Sir Pelham Grenville Wodehouse, KBE (1881-1975) was a comic writer who has enjoyed enormous popular success for more than seventy years. Wodehouse's main canvas remained that of prewar English upper-class society, reflecting his birth, education, and youthful writing career. Wodehouse was admired both by contemporaries like Rudyard Kipling as well as by modern writers like Terry Pratchett. Best known today for the Jeeves and Blandings Castle novels and short stories, Wodehouse was also a talented playwright and lyricist who was part author and writer of fifteen plays and of 250 lyrics for some thirty musical comedies. He worked with Cole Porter on the musical Anything Goes. His other works include: A Prefect's Uncle (1903), Tales of St. Austin's (1903), The Gold Bat (1904), The Head of Kay's (1905), Love Among the Chickens (1906), The White Feather (1907), Mike (1909), Psmith, Journalist (1909), Psmith in the City (1910), The Little Nugget (1913), Something New (1915), The Man with Two Left Feet, and Other Stories (1917), Piccadilly Jim (1917), A Damsel in Distress (1919), Indiscretions of Archie (1921) and The Clicking of Cuthbert (1922).

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