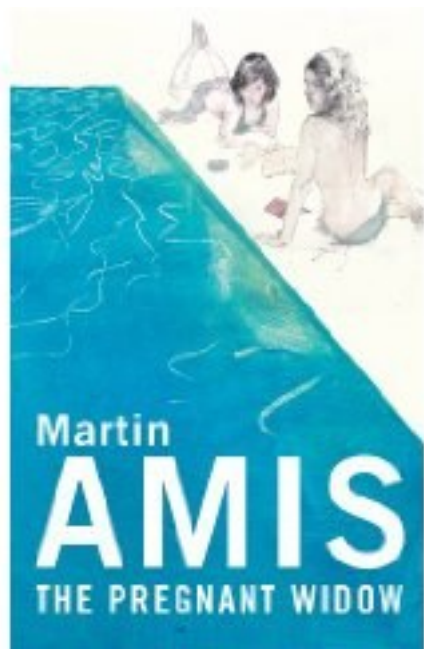


The Pregnant Widow



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著者:Martin Amis

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Summer 1970 - a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing - twenty years old, a literature student all clogged up with the English novel - is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless - and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing. *The Pregnant Widow* is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is the most eagerly anticipated novel of the year and Martin Amis at his fearless best.

作者介绍:

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标签

外国文学

英文原版

英国文学

小说

评论

节奏相比以前惊人的慢，沉重而温柔，虽然性感依旧...但我觉得结尾很弱，可能因为Amis自己的年龄也还没有到最末尾吧。6，70年代青年的人们把后世多少年的人的青春都用尽了，如今我们怎么生活？

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书评

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