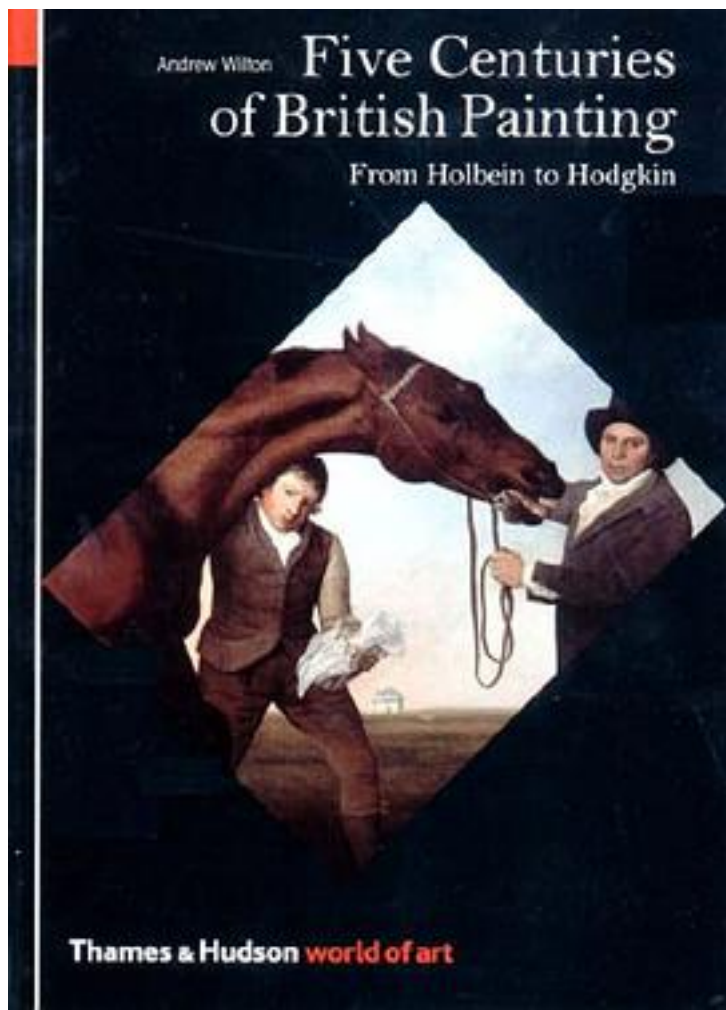


Five Centuries of British Painting



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Britain has played a key role in the history of the last five centuries, and its art reflects

this in absorbing but complex ways. At first, foreign artists and influences were dominant - for example, Holbein, Van Dyck, Lely and Kneller. In the century of Hogarth, Reynolds and Gainsborough, British painting reflected an increasingly confident society, propelled by Imperialist expansion and industrial advance. Constable and Turner were among many pioneers in the artistic revolutions of the Romantic period, when British influence extended across Europe. The Victorian age saw the moral dilemmas, reflected in art, of Christian values challenged by science. A consistent undercurrent has been Britain's preference for the real world (landscape and portraiture) as against "high" art and abstraction. This is a survey of the personalities of British painting and an assessment of the latest flowering in which many threads of modern art come together.

作者介绍:

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标签

英国

艺术

评论

本书系统的叙述了约500年英国的绘画艺术。其优点是基本主要画家都提到了，而且脉络非常清楚，背后的逻辑也很清晰。某些部分写的很好（我比较喜欢书里面从拉斐尔前派到现代当代艺术的那部分）。缺点就是基本是流水账，读者得从大量不感兴趣的内容中找出自己感兴趣的部分。而且很大部分插图都是黑白的。

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书评

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