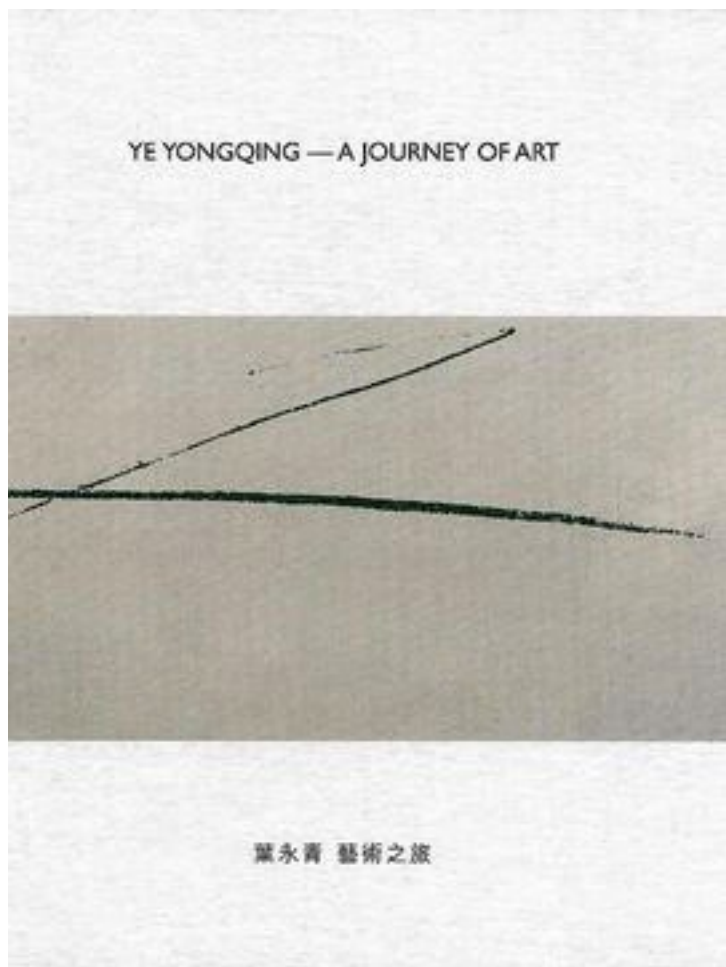


# 迷途症 叶永青艺术之旅



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叶永青认为，艺术是与生命相似的痛苦和甘美混合在一起的东西，同时也是证明生活充满问题的一种方式。艺术家既是历史变迁、社会剧情、日常史诗的旁观者也是偶而参与的演员。既是“社会人”，亦是“艺术人”。它的旁白和含蓄的批判往往引导着观众的思路，它是不生效的艺术家、语言者和社会行为的批判家。

作者介绍:

叶永青(1958-

)出生于昆明，1982年毕业于四川美术学院绘画系，现任四川美术学院教授。曾在北京、上海、新加坡、英国伦敦、德国慕尼黑、德国奥格斯堡、美国西雅图等地举办个展。参与重要联展：1989年中国现代艺术大展；1991年中国当代艺术文献资料展；1992年“92中国油画艺术展”、广州“首届九十年代艺术双年展”；1993年香港、澳大利亚“后89中国新艺术展”；1994年北京“中国艺评家年度提名展”；1996年德国“中国！”、北京“首届学术邀请展”、“首届上海美术双年展”；2000年北京“20世纪中国油画大展”；2002年广州“中国艺术三年展”；2003年北京“开放时代”展。作品被中国美术馆等艺术机构收藏。

Ye Yongqing(1958- )

Born in KunMing, Yunna Province, China. Graduated in 1982 from the Oil painting department, Sichuan academy of Fine arts, ChongQing, China. Currently: Lives in Kunming, China; professor at the Sichuan academy of Fine arts, ChongQing, China. Solo Exhibitions: in 1989, Yeyongqing, French Embassy in China, BeiJing, China. In 1990, YeYongqing, Shuang Hexuan Gallery, Seattle, USA. In 1995, Live in the history, China Art studio, Augsburg, Germany. In 1999, China in Scholar's Eyes, Soobin Art Gallery, Singapore; Ye Yongqing, Kailin Sax Gallery, Munich, Germany. In 2000, YeYongqing, China contemporary, London, UK. In 2001, Ye Yongqing, shanghART, Shanghai, China. Group Exhibitions: in 1989 China Avant- garde, National Art Museum, Beijing. In 1990, French Modern Fine Art Fair, Grand Palace Fine Arts Museum, France; I Don't Want to Play Cards with Cezanne, Asia-Pacific Museum, Pasadena, California, USA. In 1992, The 1st Biennale of Art in the 90's Guangzhou, Exhibition Center of the Center Hotel, Guangzhou, China. In 1993, China's New Art, Post-1989, International Touring Exhibition; Mao goes pop, Museum of Contemporary Art, Sydney, Australia. In 1994, The Annual Exhibition of Works of the Artists Nominated by Art Critics, National Art Museum, Beijing, China. In 1995, Feel of Skin, Antony Art Center, France; Avantgardes Artisiques Xineses, Santa Monica Art Center, Spain. In 1996, China! Touring Show in Germany, Austria, Poland, Denmark; Sharing the Dreams Jamaica Art Center, New York, USA. In 1997, Quotation Marks: Chinese Contemporary Art, Singapore Art Museum; Red and Grey: Eight Avant-garde Chinese Artists, Soobin Art Gallery, Singapore; Between Two Places, October gallery, London, UK. In 1998, China's New Art Exhibition, Observatoire 4ed Montreal, Canada. In 1999, 1999 Chinese Art, LIMN Gallery, San Francisco, USA; Gate of the Century: 1979-1999 The Exhibition of Chinese Art, Chengdu. In 2000, China • Art in the Twentieth Century, Touring Show in Beijing and Shanghai; Tale of Two Cities, Asia Contemporary Art, London, UK. In 2001, Towards a New Image: Twenty Years of Contemporary Chinese Painting National Art Museum, Beijing Sichuan Art Museum, Chengdu Guangdong Art Museum, Guangzhou, China; China Art, Red Building Art Center, London, UK; The 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China. In 2002, China Contemporary Art Exhibition, Duisburg Museum, Germany; China and Korea Contemporary Art Exhibition, Seoul,

Korea; Behind The Reality, Dimen Center Arts, Taipei. In 2003, New Painting 2003, Yibo Gallery, Shanghai, China; The 1st Guangzhou Contemporary Art Triennial, Guangzhou, China.

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