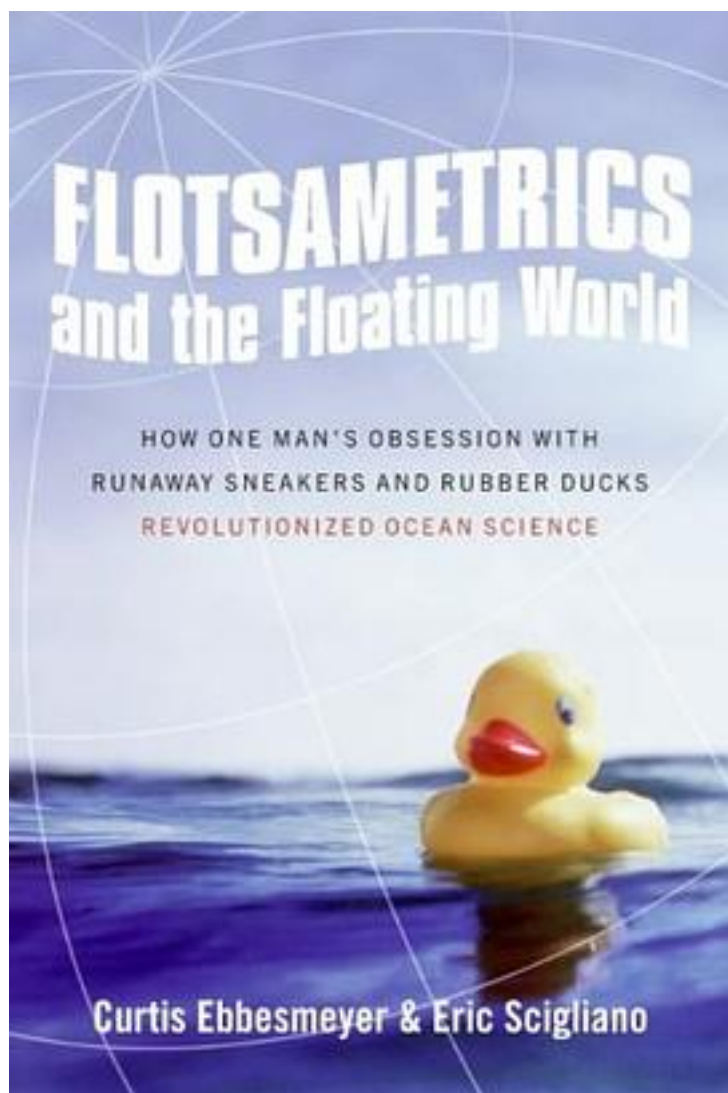


Flotsametrics and the Floating World



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著者:Curtis Ebbesmeyer

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Pioneering oceanographer Curtis Ebbesmeyer unravels the mystery of marine currents, uncovers the astonishing story of flotsam, and changes the world's view of trash, the ocean, and our global environment. Curtis Ebbesmeyer is no ordinary scientist. He's been a consulting oceanographer for multinational firms and a lead scientist on international research expeditions, but he's never held a conventional academic appointment. He seized the world's imagination as no other scientist could when he and his worldwide network of beachcomber volunteers traced the ocean's currents using thousands of sneakers and plastic bath toys spilled from storm-tossed freighters. Now, for the first time, Ebbesmeyer tells the story of his lifelong struggle to solve the sea's mysteries while sharing his most surprising discoveries. He recounts how flotsam has changed the course of history—leading Viking mariners to safe harbors, Columbus to the New World, and Japan to open up to the West—and how it may even have made the origin of life possible. He chases icebergs and floating islands; investigates ocean mysteries from ghost ships to a spate of washed-up severed feet on Canadian beaches; and explores the enormous floating "garbage patches" and waste-heaped "junk beaches" that collect the flotsam and jetsam of industrial society. Finally, Ebbesmeyer reveals the rhythmic and harmonic order in the vast oceanic currents called gyres—"the heartbeat of the world"—and the threats that global warming and disintegrating plastic waste pose to the seas . . . and to us.

作者介绍:

柯蒂斯·埃贝斯迈尔

美国海洋学家，华盛顿大学海洋学博士，目前定居在西雅图。他是第一位研究海洋漂浮物的海洋学家，登上过美国《人物》杂志。被戏称为“漂浮物侦探”。他创办了“海滩拾荒情报网”，集结世界各地的海滩拾荒爱好者，运用科学仪器、计算机模拟进行分析，一步步探索洋流和漂浮物的秘密。

埃里克·西格里安诺

新闻工作者，采访报导海洋与环境议题长达20多年，目前是《西雅图都会杂志》（Seattle Metropolitan）的新闻主笔。

译者简介：

苏枫雅

墨尔本大学文学学士，曾任台湾天下文化编辑及大小创意的智识编辑。

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标签

Science

评论

对于历史的编撰可以当作在写小说了。。。。

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书评

这本书的书名和封面带有欺骗性，第一眼给人的感觉是适合小孩子读的那种科普读物。就算读了关于这本书的那一小段简介，你还是无法预料到书里的内容大部分都挺专业。作者写这本书一方面以漂浮物的分类各自成章，另一方面也是按照自己研究生涯的时间顺序慢慢推进。其实整本...

新奇而广阔的视野，漫长而艰辛的研究，为覆盖了地球表面四分之三的海洋谱写了充满梦幻诗意的歌。
就科学研究本身而言，过程不总是顺利有趣的——作者在这方面也花了不少笔墨；但这漫长的过程下来，能带领大家去了解海洋、海洋之物、几十年甚至几百年前的谜题，无疑能让人的心激...

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