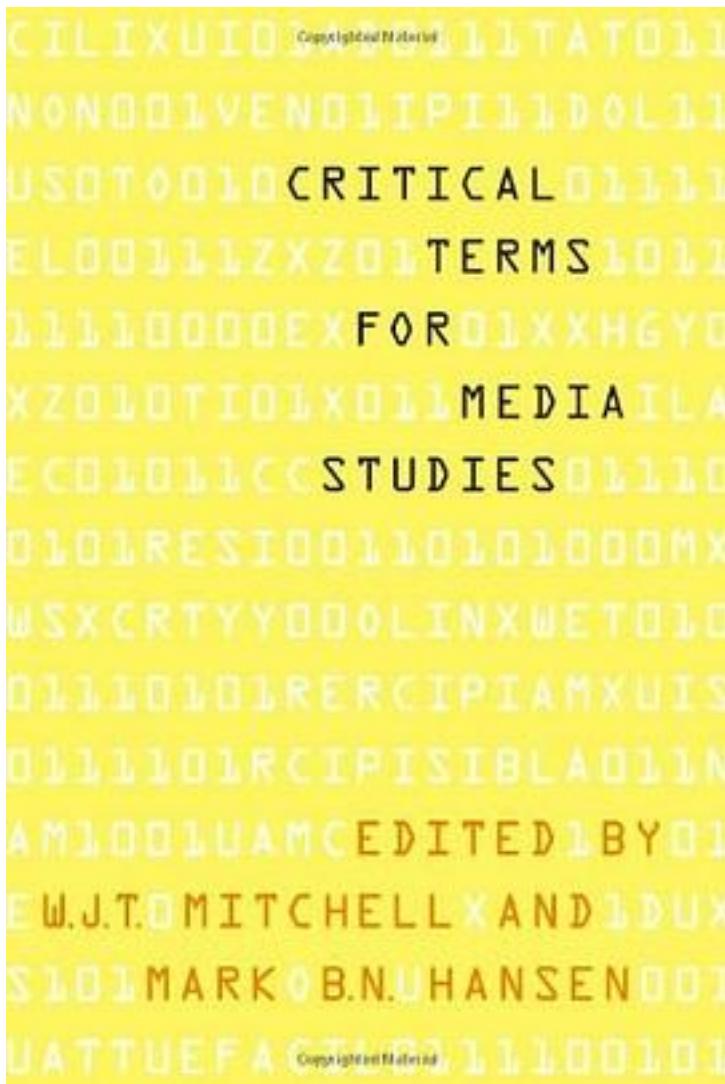


Critical Terms for Media Studies



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“Critical Terms for Media Studies offers not simply a collection of critical terms, but a paradigm-shifting rethinking of the field itself. It represents an extremely important approach to media in the twenty-first century, one that will become increasingly relevant as the ubiquity of new media and new technologies make the questions it raises more and more pressing. The book is a definitive and defining statement about the future shape and direction of media studies.” —Charlie Gere, author of Digital Culture.

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标签

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专业

W.J.T.Mitchell

评论

虽然风格相差好多，基本都写出了教材的感觉。

读了跟自己目前研究相关的一些词条。

全明星阵容

编者可谓菩萨心肠 | 拯救写论文的广大学生朋友

As long as we insist on searching for these things on the Web or canonizing them as “visual art,” we participate in ocular fantasies of unmediated knowledge, still imagining ourselves as free and untethered from the sensory viscera mediating (and thereby producing) our only conceivable relation to the real.

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书评

by Bruce Clarke 本段汉译基于南京大学出版社2019年中文版，仅供学习交流参考
让我们将反馈置于更广阔的视域中，比如通过流行音乐的电子音频放大器考察其运用。
在这里，要传递的消息是一个信号源——譬如说，来自吉他拾音器——声音系统通过对这个信号源进行注册、编码、解码...

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