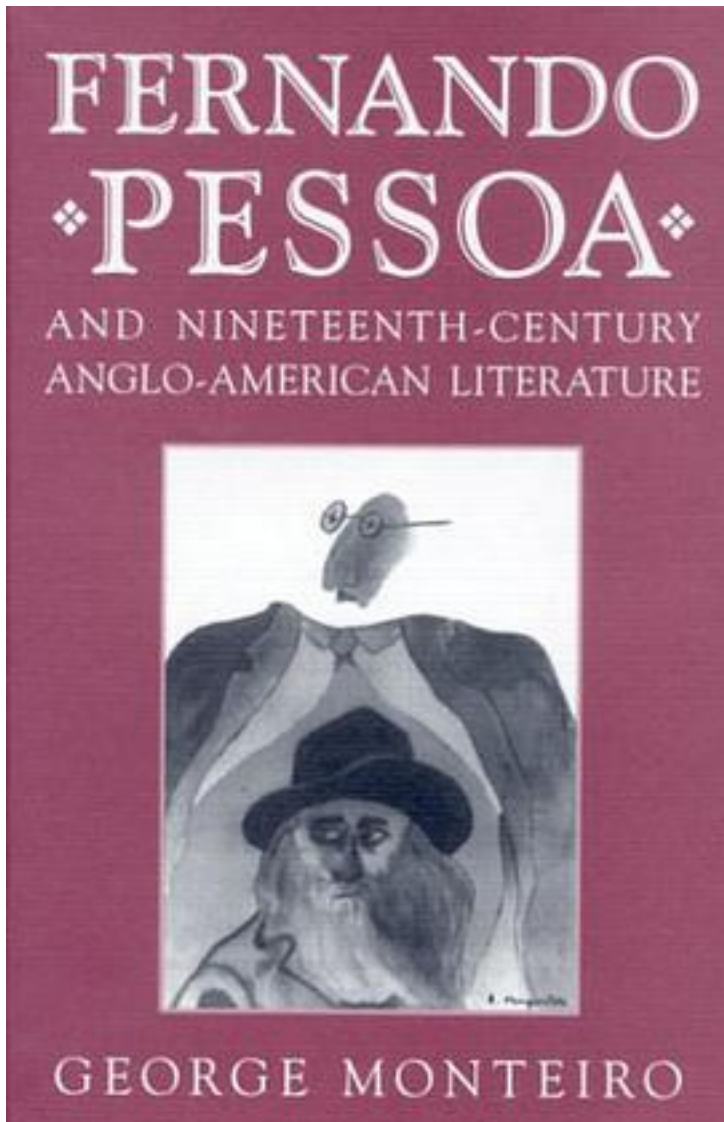


Fernando Pessoa and Nineteenth-Century Anglo-American Literature (Studies in Romance Languages)



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Both in his own poetry and the poetry he attributed to his "other identities", the great modernist poet Fernando Pessoa (1888-1935) was strongly influenced by his reading of nineteenth-century British and American writers. Without resorting to jargon or special language, George Monteiro has written the first book to analyze Pessoa's intertextual links to his English-language predecessors. From Wordsworth, Ruskin, and Robert Browning, Pessoa drew ideas that helped shape his thinking about poetry. In some poems he borrowed Walt Whitman's larger-than-life pose; in others he responded to specific works by Edgar Allan Poe. The minister in Hawthorne's *Scarlet Letter* inspired one of the major voices of Alvaro de Campos.

作者介绍:

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