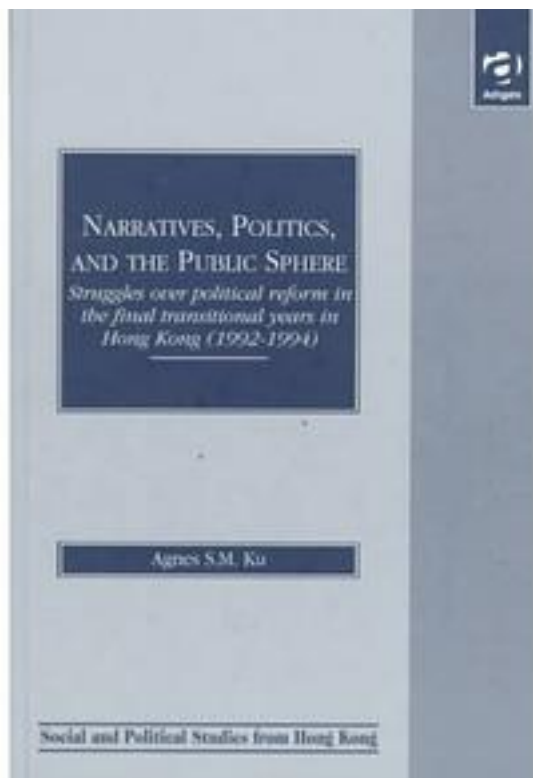


Narratives, Politics, and the Public Sphere



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Published in 1999, the book invites readers to rethink about the contemporary form of politics in terms of the cultural and narrative logics of public discourse. The author proposes that the notions of 'public' and 'narrative' are central to understanding the discursive formation of public opinion. Incorporating a reformulated conception of the public into a theory of narrative progression, Dr. Ku explains (1) the interaction between narrative construction and political conflicts in politics of public credibility and (2) the progressive or narrative formation of the force of the 'public' out of the

struggle as well as its power over the positioning and re-positioning of the actors. Using the method of textual interpretation of newspaper discourses, she analyzes the interplay between politics and the 'public' by delving into the continuously changing narrative contexts wherein the controversy over governor Patten's reform proposals unfolded in Hong Kong between 1992 and 1994.

作者介绍:

Agnes S. Ku is Associate Professor of Social Science at the Hong Kong University of Science and Technology. She is also affiliated with the Center for Cultural Sociology at Yale University. Her research interests include cultural sociology, civil society and the public sphere, citizenship, urban space and gender issues. She is the author of *Narratives, Politics, and the Public Sphere: Struggles over Political Reform in the Final Transitional Years in Hong Kong (1992–1994)* (1999) and *Remaking Citizenship in Hong Kong: Community, Nation and the Global City* (co-editor Ngai Pun, 2004).

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