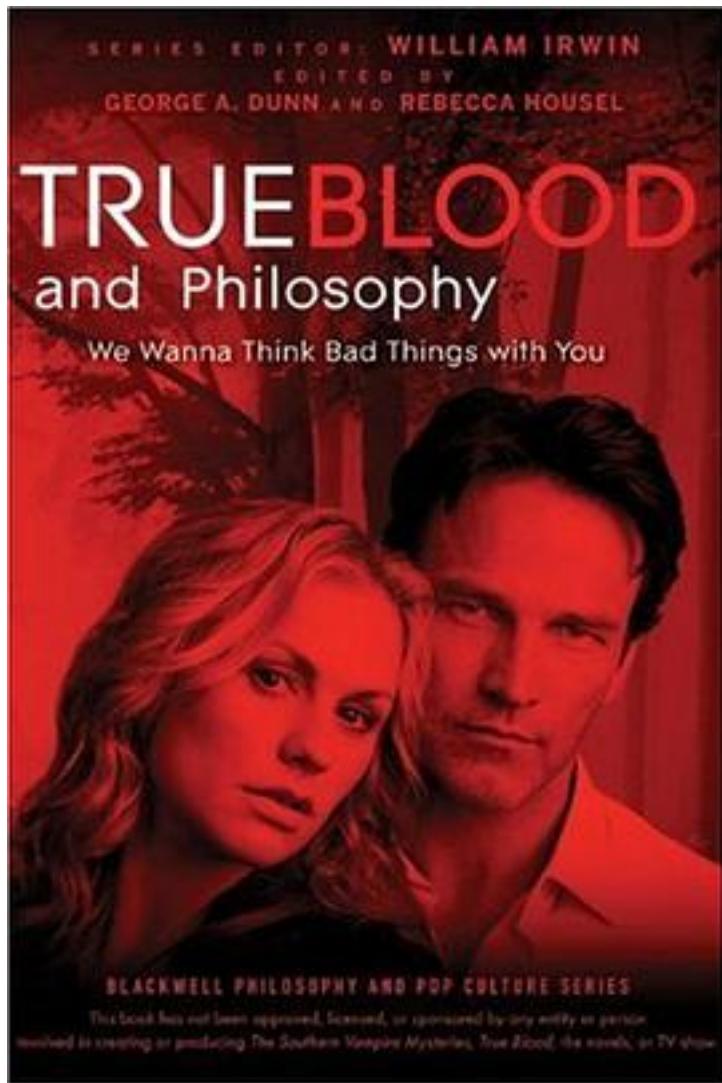


True Blood and Philosophy



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The first look at the philosophical issues behind Charlaine Harris's "New York Times" bestsellers "The Southern Vampire Mysteries" and the "True Blood" television series Teeming with complex, mythical characters in the shape of vampires, telepaths, shapeshifters, and the like, "True Blood," the popular HBO series adapted from Charlaine Harris's bestselling "The Southern Vampire Mysteries," has a rich collection of themes to explore, from sex and romance to bigotry and violence to death and immortality. The goings-on in the mythical town of Bon Temps, Louisiana, where vampires satiate their blood lust and openly commingle with ordinary humans, present no shortages of juicy metaphysical morsels to sink your teeth into. Now "True Blood and Philosophy" calls on the minds of some of history's great thinkers to perform some philosophical bloodletting on such topics as Sookie and the metaphysics of mindreading; Maryann and sacrificial religion; werewolves, shapeshifters and personal identity; vampire politics, evil, desire, and much more. The first book to explore the philosophical issues and themes behind the "True Blood" novels and television series Adds a new dimension to your understanding of "True Blood" characters and themes The perfect companion to the start of the third season on HBO and the release of the second season on DVD Smart and entertaining," True Blood and Philosophy" provides food--or blood--for thought, and a fun, new way to look at the series.

作者介绍:

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书评

这本书的作者是我们学校的一个外教，挺有意思的人，总有一些新鲜的想法，这本书没有中文版，如果有个人愿意翻译的话，George估计会很开心吧

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