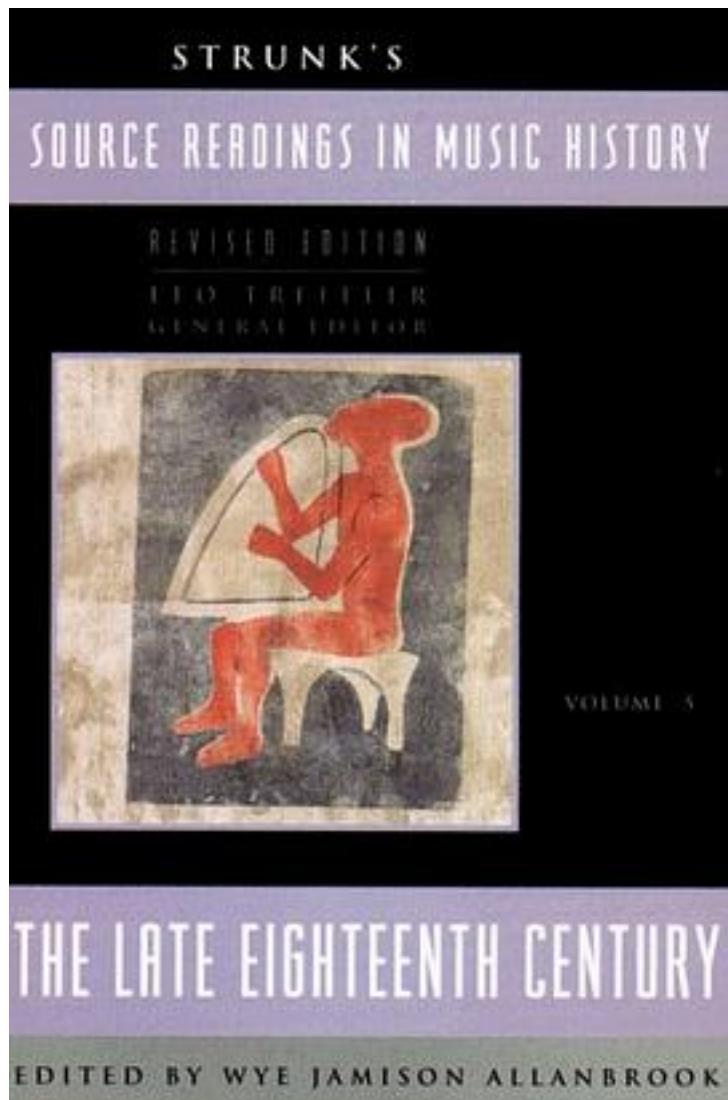


Strunk's Source Readings in Music History



[Strunk's Source Readings in Music History_下载链接1](#)

著者:Tomlinson, Gary (EDT)/ Struck, Oliver (EDT)

出版者:W. W. Norton & Company

出版时间:1997-09-17

装帧:Paperback

isbn:9780393966961

The Renaissance era saw a significant ferment under the banners of humanism, discovery, and reform, deeply affecting music and the way it was understood. Writers of the time explored its links with grammar and rhetoric, reported on the music of non-European peoples, and debated the role of music in religious and other spheres. The forty-five readings chosen for this volume by Gary Tomlinson cover a gamut that includes composers, theorists, poets, philosophers, courtiers, scholars, kings, and popes. Through the eyes of Bembo and Byrd, Du Fay and Erasmus, Peacham and Palestrina, Charles IX and Gregory XIII, Calvin and Castiglione, Aaron, Tinctoris, Morley, and Zarlino, we see the many worlds of music in the Renaissance.

作者介绍:

目录:

[Strunk's Source Readings in Music History 下载链接1](#)

标签

Musicology

评论

[Strunk's Source Readings in Music History 下载链接1](#)

书评

[Strunk's Source Readings in Music History 下载链接1](#)