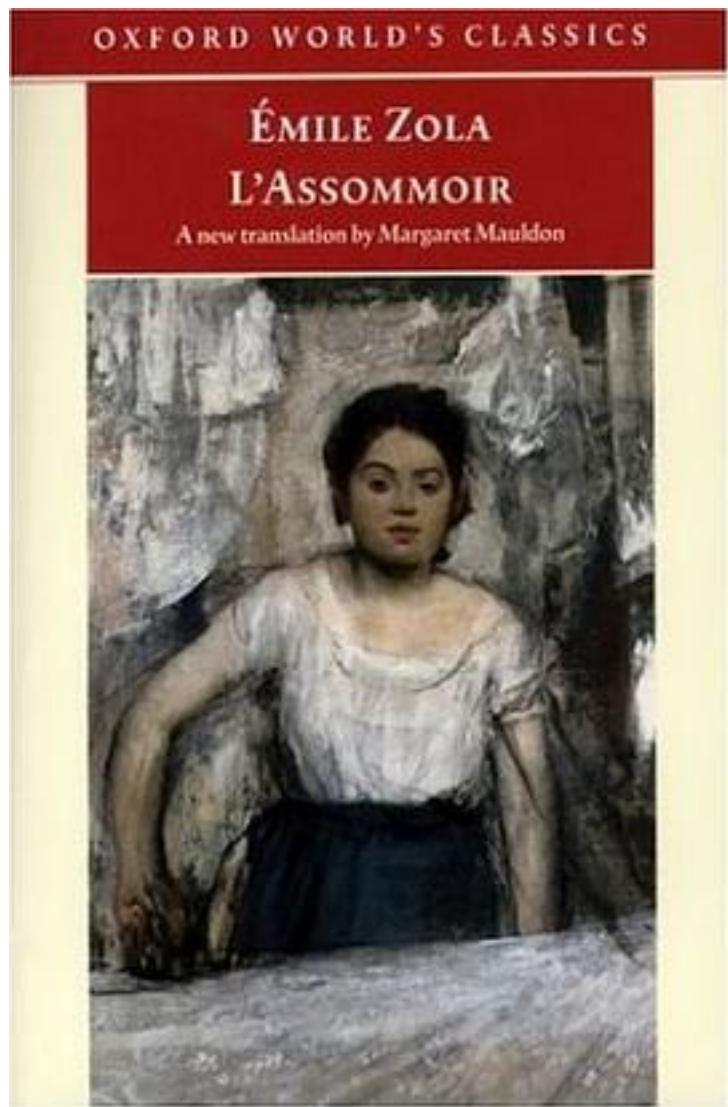


L'Assommoir (Oxford World's Classics)



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著者:Émile Zola

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The seventh novel in the Rougon-Macquart cycle, *L'Assommoir* (1877) is the story of a woman's struggle for happiness in working-class Paris. It was a contemporary bestseller, outraged conservative critics, and launched a passionate debate about the legitimate scope of modern literature. At the centre of the novel stands Gervaise, who starts her own laundry and for a time makes a success of it. But her husband Coupeau squanders her earnings in the Assommoir, the local drinking shop, and gradually the pair sink into poverty and squalor. *L'Assommoir* is the most finely crafted of Zola's novels, and this new translation captures not only the brutality but also the pathos of its characters' lives. This book is a powerful indictment of nineteenth-century social conditions, and the introduction examines its relation to politics and art as well as its explosive effect on the literary scene.

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