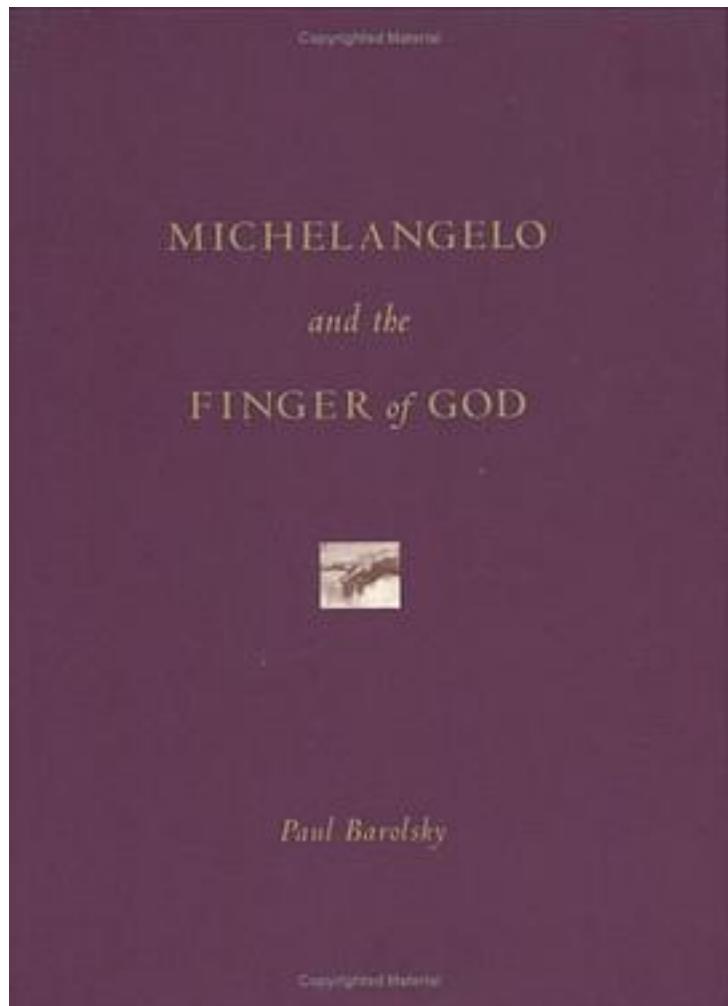


Michelangelo and the Finger of God (Issues in the History of Art)



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