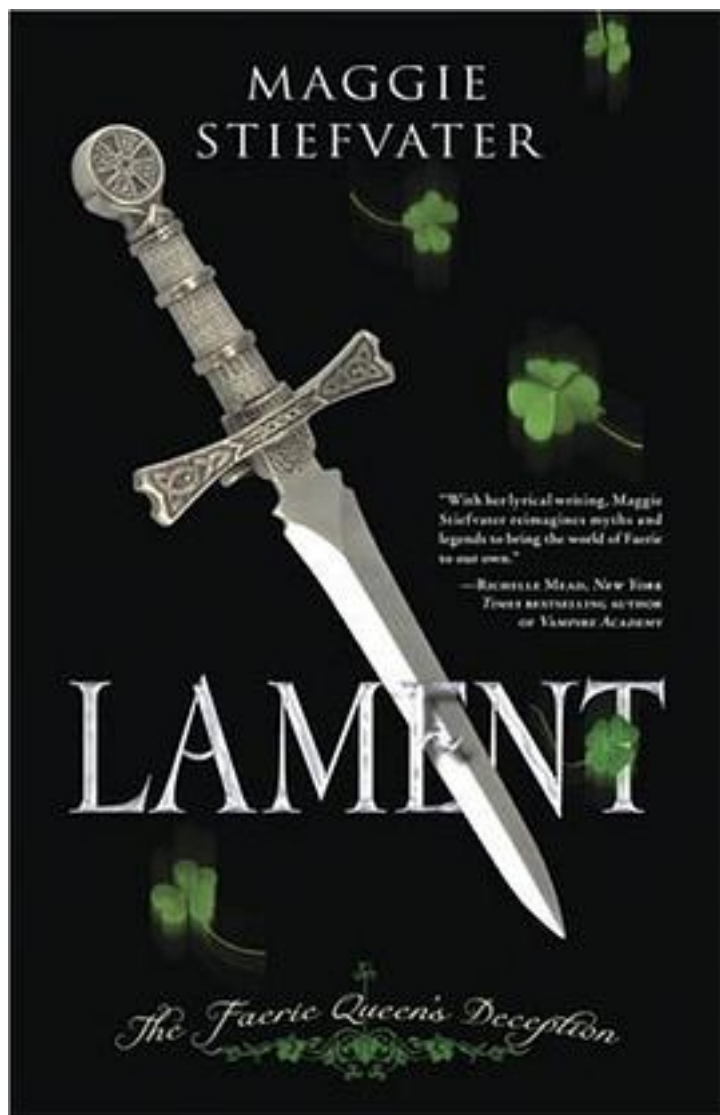


Lament



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著者:Ann Suter (EDT)

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Oxbow says: Lament, a passionate expression of grief, mourning or sorrow, forms the central theme of this collection of twelve essays. Through this theme, authors explore a range of different aspects of attitudes towards death and the afterlife, relationships between humans and the divine, and the cosmos, in ancient Mediterranean and Near Eastern cultures. More specifically, they examine lamentation in Sumerian, Hittite and Mycenaean cultures, before moving on to Homer's Iliad , Athenian death ritual, Greek tragedy and comedy, and funerary lamentation in ancient Rome seen through Lucan's Bellvm Civile and the

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